



RIBBLE VALLEY
BOROUGH COUNCIL

DIRECTOR OF COMMERCIAL SERVICES	
24 OCT 2011	
FAO	

For office use only

Application No: 320110883 P

Date received

Fee paid £

Receipt No:

Council Offices, Church Walk, Clitheroe, Lancashire. BB7 2RA Tel: 01200 425111 www.ribblevalley.gov.uk

Application for listed building consent for alterations, extension or demolition of a listed building
Planning (Listed Buildings and Conservation Areas) Act 1990

You can complete and submit this form electronically via the Planning Portal by visiting www.planningportal.gov.uk/apply

Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department

Please complete using block capitals and black ink

It is important that you read the accompanying guidance notes as incorrect completion will delay the processing of your application

1. Applicant Name and Address

Title: MISS First name: KATIE
Last name: WINSTANLEY
Company (optional):
Unit: House number: 146/320 House suffix:
House name:
Address 1: STATION ROAD
Address 2: SWINTON
Address 3:
Town: MANCHESTER
County: GREATER MANCHESTER
Country: ENGLAND
Postcode: M27 6BT

2. Agent Name and Address

Title: First name:
Last name:
Company (optional):
Unit: House number: House suffix:
House name:
Address 1:
Address 2:
Address 3:
Town:
County:
Country:
Postcode:

3. Description of Proposed Work - See attached e-mail

Please describe the proposals to alter, extend or demolish the listed building(s):

EXTERIOR PAINT TO SHOP FASCIA - UNDERCOAT & SLATE GREY GLOSS. (DARK SLATE GREY)

EXTERIOR SIGN - FLAT CUT ACRYLIC TEXT
- 3MM ACRYLIC TEXT WITH LOCATORS PLACED DIRECT TO EXISTING FASCIA (WOODLAND GREEN)

REMOVABLE NON-SLIP FLOORING COVERING ONLY A SMALL PROPORTION OF FOOD PREPARATION AREA, BREATHABLE DUE TO CELLAR UNDERNEATH AND OTHER AREA OF SHOP NOT COVERED.

3. Description of Proposed Work (continued)

Has the work already started without consent?

☐ Yes ☒ No

If Yes, please state when the work was started (DD/MM/YYYY):

(date must be pre-application submission)

Has the work been completed without consent?

☐ Yes ☒ No

If Yes, please state the date when the work was completed (DD/MM/YYYY):

(date must be pre-application submission)

4. Site Address Details

Please provide the full postal address of the application site

Unit: House number: House suffix:

House name:

Address 1:

Address 2:

Address 3:

Town:

County:

Postcode (optional):

Description of location or a grid reference (must be completed if postcode is not known):

Easting: Northing:

Description:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

☐ Yes ☒ No

If Yes please describe and include the planning application reference number(s), if known:

Description	Reference number

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☒ Yes ☐ No

If Yes, please complete the following information about the advice you were given (This will help the authority to deal with this application more efficiently)

Please tick if the full contact details are not known, and then complete as much as possible: ☒

Officer name:

Reference:

Date (DD/MM/YYYY):
(must be pre-application submission)

Details of pre-application advice received?

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☐ Yes ☒ No

If Yes, please provide details:

8. Authority Employee / Member

With respect to the Authority, I am:

- (a) a member of staff
(b) an elected member
(c) related to a member of staff
(d) related to an elected member

Do any of these statements apply to you?

☐ Yes ☒ No

If Yes, please provide details of the name, relationship and role

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the building (demolition excluded):

	Existing (where applicable)	Proposed	Not applicable	Don't Know
External walls		EXTERIOR PAINTING & SIGN - UNDERCOAT & SLATE GREY GLOSS TO FASCIA	☐	☐
Roof covering			☐	☐
Chimney			☐	☐
Windows			☐	☐
External doors			☐	☐
Ceilings			☐	☐
Internal walls			☐	☐
Floors		PARTIAL NON-SUP FLOORING - BREATHABLE	☐	☐
Internal doors			☐	☐
Rainwater goods			☐	☐
Boundary treatments (e.g. fences, walls)			☐	☐
Vehicle access and hard standing			☐	☐
Lighting			☐	☐
Others (add description)			☐	☐

Are you supplying additional information on submitted drawings or plans?

☐ Yes☒ No

If Yes, please state plan(s)/drawing(s) references:

--

10. Demolition

Does the proposal include the partial or total demolition of a listed building?

☐ Yes ☒ No

If Yes, which of the following does the proposal involve?

a) Total demolition of the listed building: ☐ Yes ☐ No

b) Demolition of a building within the curtilage of the listed building: ☐ Yes ☐ No

c) Demolition of a part of the listed building: ☐ Yes ☐ No

If the answer to c) is Yes:

i) What is the total volume of the listed building?(cubic metres)	
ii) What is the volume of the part to be demolished?(cubic metres)	
iii) What was the (approximate) date of the erection of the part to be removed? (MM/YYYY) (date must be pre-application submission)	

Please provide a brief description of the building or part of the building you are proposing to demolish:

--

Why is it necessary to demolish or extend (as applicable) all or part of the building(s) and or structure(s)?

--

12. Listed Building Grading *see attached e-mail*

Please state the grading (if known) of the building in the list of Buildings of Special Architectural or Historic interest? (Note: only one box must be ticked)

Grade I ☐ Ecclesiastical Grade I ☐

Grade II* ☐ Ecclesiastical Grade II* ☐

Grade II ☐ Ecclesiastical Grade II ☐

Don't know ☒

11. Listed Building Alterations *see attached e-mail*

Do the proposed works include alterations to a listed building?

☐ Yes ☒ No

If Yes, do the proposed works include:
(you must answer each of the questions)

a) Works to the interior of the building? ☐ Yes ☐ No

b) Works to the exterior of the building? ☐ Yes ☐ No

c) Works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? ☐ Yes ☐ No

d) Stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? ☐ Yes ☐ No

If the answer to any of these questions is Yes, please provide plans, drawings, photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support and state references for the plan(s)/drawing(s):

--

13. Immunity From Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

☐ Yes ☐ No ☒ Don't know

If Yes, please provide the result of the application:

--

14. Certificates

One Certificate A, B, C, or D, must be completed with this application form

CERTIFICATE OF OWNERSHIP - CERTIFICATE A**Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY:

CERTIFICATE OF OWNERSHIP - CERTIFICATE B**Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which this application relates

Name of Owner	Address	Date Notice Served
STEWART DENHURST	- see attached e-mail	SEPT 2011

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY:

 21/10/2011
CERTIFICATE OF OWNERSHIP - CERTIFICATE C**Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ The applicant certifies that:

- Neither Certificate A or B can be issued for this application
- All reasonable steps have been taken to find out the names and addresses of the other owners (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of the land or building, or of a part of it, but I have/ the applicant has been unable to do so

The steps taken were:

Name of Owner	Address	Date Notice Served

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY:

14. Certificates (continued)**CERTIFICATE OF OWNERSHIP - CERTIFICATE D****Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ The applicant certifies that:

- Certificate A cannot be issued for this application
- All reasonable steps have been taken to find out the names and addresses of everyone else who, on the day 21 days before the date of this application, was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land to which this application relates, but I have/ the applicant has been unable to do so

The steps taken were:

--

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

--

On the following date (which must not be earlier than 21 days before the date of the application):

--

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY):

--

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15. Planning Application Requirements - Checklist

Please read the following checklist to make sure you have sent all the information in support of your proposal. Failure to submit all information required will result in your application being deemed invalid. It will not be considered valid until all information required by the Local Planning Authority has been submitted.

The original and 3 copies of a completed and dated application form:

☐The original and 3 copies of other plans and drawings or information necessary to describe the subject of the application: ☐

The original and 3 copies of a plan which identifies the land to which the application relates and drawn to an identified scale and showing the direction of North:

☐The original and 3 copies of the completed dated Ownership Certificate (A, B, C, or D - as applicable): ☐The original and 3 copies of a design and access statement, if required (see help text and guidance notes for details): ☐**16. Declaration**

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information.

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):



--

21/10/2011 (date cannot be pre-application)

17. Applicant Contact Details

Telephone numbers

Country code:

National number:

Extension number:

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--

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Country code:

Mobile number (optional):

--



Country code:

Fax number (optional):

--

--

Email address (optional):

--

18. Agent Contact Details

Telephone numbers

Country code:

National number:

Extension number:

--

--

--

Country code:

Mobile number (optional):

--

--

Country code:

Fax number (optional):

--

--

Email address (optional):

--

19. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

☐ Agent☒ Applicant☐ Other (if different from the agent/applicant's details)

If Other has been selected, please provide:

Contact name:

--

Telephone number:

--

Email address:

--

se Blatchford

From: Katie Winstanley [REDACTED]
Sent: 27 October 2011 17:28
To: Louise Blatchford [REDACTED]
Subject: RE: 3 Moor Lane, Clitheroe
Follow Up Flag: Follow up
Flag Status: Red

320110883 P

Hi Louise,

Question 11:

Do the proposed works include alterations to a listed building? **Yes**

If 'Yes', do the proposed works include:
 (you must answer each of the questions)

- a) Works to the interior of the building? **No**
- b) Works to the exterior of the building? **Yes**
- c) Works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? **Yes (just on part of the fascia)** [REDACTED]
- d) Stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? **No**

Question 12:

3 Moor Lane is: Grade II

Question 14:

Stewart and Joan Dewhurst, 1 Hetton Lea, Barrowford, Nelson, Lancashire, BB9 8SU.

Thanks for all your help Louise,

I'll get the other documents to you as soon as possible.

Katie.

Subject: RE: 3 Moor Lane, Clitheroe
 Date: Thu, 27 Oct 2011 15:41:29 +0100
 From: Louise.Blatchford@ribblevalley.gov.uk
 To: [REDACTED]

Hi Katie

Question 11:

Do the proposed works include alterations to a listed building? 'Yes' or 'No' (answer should be 'Yes')

If 'Yes', do the proposed works include:
 (you must answer each of the questions)

- a) Works to the interior of the building? 'Yes' or 'No'
- b) Works to the exterior of the building? 'Yes' or 'No'
- c) Works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? 'Yes' or 'No'
- d) Stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? 'Yes' or 'No'

Question 12:

Answer needs to be Grade II

Question 14:

Address of the owner

01/11/2011

As discussed if you send the answers to all the above by e-mail and I'll attach this to the application forms.

Kind regards
Louise

From: Katie Winstanley [redacted]
Sent: 27 October 2011 15:22
To: Louise Blatchford
Subject: RE: 3 Moor Lane, Clitheroe

Hi Louise,

Sorry to bother you again, i've downloaded the PPS5 document. However I'm confused as to what a historical statement is or how we acquire one and the Clitheroe conservation forms to complete our application.

Katie.

Subject: 3 Moor Lane, Clitheroe
Date: Thu, 27 Oct 2011 14:50:48 +0100
From: Louise.Blatchford@ribblevalley.gov.uk
To: [redacted]

Dear Katie

I'm attaching a booklet entitled 'Outdoor advertisements and signs: a guide for advertisers'. Please have a read through the booklet to see whether or not advertisement consent will be required for the proposed sign.

Kind regards
Louise

Louise Blatchford
Technical Admin Assistant
Planning Department
Ribble Valley Borough Council
01200 414532

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Louise Blatchford

From: Katie Winstanley [REDACTED]
Sent: 09 November 2011 13:03
To: Louise Blatchford
Subject: RE: Listed building consent application - 3 Moor Lane, Clitheroe

320110883 P

Hi Louise,

I can confirm that the description should read:

'Retrospective consent for change in exterior paint to shop front and fascia (^{Concrete Grey}~~Dark Grey Slate~~). Proposed exterior sign to be flat vinyl text (Willow Tree) placed directly onto the existing fascia and removable non-slip flooring covering a small proportion of food preparation area.'

Thanks,

Katie.

Subject: RE: Listed building consent application - 3 Moor Lane, Clitheroe
Date: Wed, 9 Nov 2011 09:32:11 +0000
From: Louise.Blatchford@ribblevalley.gov.uk
To: [REDACTED]

Hi Katie

Thanks for your e-mail. I've just noticed we've both been calling the paint colour for the sign Woodland Green but it's actually Willow Tree on the paint swatch - can you just confirm this is definitely the colour? We'll alter the description to read:

'Retrospective consent for change in exterior paint to shop front and fascia (Dark Grey Slate). Proposed exterior sign to be flat vinyl text (Willow Tree) placed directly onto the existing fascia and removable non-slip flooring covering a small proportion of food preparation area.'

Kind regards
 Louise

From: Katie Winstanley [REDACTED]
Sent: 08 November 2011 19:20
To: Louise Blatchford
Subject: RE: Listed building consent application - 3 Moor Lane, Clitheroe

Hi Louise,

I am happy for the application to read:

'Retrospective consent for change in exterior paint to shop front and fascia (Dark Grey Slate), exterior sign to be flat cut 3mm acrylic text with locators placed direct to existing fascia (Woodland Green), removable non-slip flooring covering a small proportion of food preparation area.'

Also when I filled in the application we thought we wanted acrylic text on locators, however the sign company does not have the colours we want, so instead we want the application to read: exterior sign to be flat vinyl text placed directly onto the existing fascia (Woodland Green).

Thanks for your help,

Katie.

Subject: Listed building consent application - 3 Moor Lane, Clitheroe
Date: Tue, 8 Nov 2011 15:07:16 +0000
From: Louise.Blatchford@ribblevalley.gov.uk
To: [REDACTED]

10/11/2011

CC: Lesley.Lund@ribblevalley.gov.uk

Hi Katie

Thank you for the additional information which we received yesterday. We just need to slightly alter the description of proposed work on question 3 of the application form because the shop front and fascia have already been painted grey (I hadn't realised this when I first looked at the application). Please can you confirm by e-mail reply that you are happy for it to read as follows: 'Retrospective consent for change in exterior paint to shop front and fascia (Dark Grey Slate), exterior sign to be flat cut 3mm acrylic text with locators placed direct to existing fascia (Woodland Green), removable non-slip flooring covering a small proportion of food preparation area.'

Once I receive your e-mail confirmation I can validate the application.

Kind regards
Louise

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10/11/2011

Louise Blatchford

From: Katie Winstanley [REDACTED]
Sent: 09 November 2011 13:04
To: Louise Blatchford
Subject: RE: Listed building consent application - 3 Moor Lane, Clitheroe

320110883 P

Hi Louise,

I can also confirm that the colour for the front of 3 Moor Lane is 'concrete grey'.

Thanks,

Katie.

Subject: FW: Listed building consent application - 3 Moor Lane, Clitheroe
Date: Wed, 9 Nov 2011 09:43:43 +0000
From: Louise.Blatchford@ribblevalley.gov.uk
To: [REDACTED]

Hi Katie

Just noticed also that the grey is actually called Concrete Grey - can you just confirm this is also correct

Many thanks
Louise

From: Louise Blatchford
Sent: 09 November 2011 09:32
To: 'Katie Winstanley'
Subject: RE: Listed building consent application - 3 Moor Lane, Clitheroe

Hi Katie

Thanks for your e-mail. I've just noticed we've both been calling the paint colour for the sign Woodland Green but it's actually Willow Tree on the paint swatch - can you just confirm this is definitely the colour? We'll alter the description to read:

'Retrospective consent for change in exterior paint to shop front and fascia (Dark Grey Slate). Proposed exterior sign to be flat vinyl text (Willow Tree) placed directly onto the existing fascia and removable non-slip flooring covering a small proportion of food preparation area.'

Kind regards
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Sent: 08 November 2011 19:20
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Also when I filled in the application we thought we wanted acrylic text on locators, however the sign company does not have the colours we want, so instead we want the application to read: exterior sign to be flat vinyl text placed directly onto the existing fascia (Woodland Green).

10/11/2011

HERITAGE AND DESIGN AND ACCESS STATEMENT**3 Moor Lane, Clitheroe, Lancashire, BB7 1BE**

This early 19th century, possibly earlier origins, which is grade 2 listed and consists of 2 storeys, is rendered, with a slate roof and rusticated quoins, 2 windows, painted stone surrounds, band at eaves. Moulded surround to blank panel between 2 windows to No 3 and has a modern shop front.

It is sited in a conservation area within the defined urban area for Clitheroe. The conservation area covers the present town centre, and includes the entire area of the borough, the castle, the church and the site of the Alleys. It also comprises the area of late nineteenth century housing between the town centre and the railway.

3 Moor Lane is in a prominent location off Castlegate and is situated near Clitheroe Castle. The property was originally constructed for commercial use and was occupied from 1901 by James Sowerbutts, who was a cabinet-maker; in its more recent use it has been a florist.

The surrounding development consists of other commercial properties, many of these properties have not made structural alterations to the existing shop fascias, but the shop fronts themselves are a range of colours from black, cream to green. The shop fronts also include signage for each individual shop; they again range in colours and style from arial to italic fonts and also include phone numbers and logos, many are relief signage placed on 3mm locators and also vinyl signs that are placed directly on the fascia.

Moor lane itself consists of a variety of up market and thriving traders, the shop fronts range from simple and traditional shop fronts to the more bright and alternative styles of shops and building colours only a few shops down.

The ground floor shop is now vacant; this application proposes to form a takeaway sandwich shop whilst minimizing alterations to the existing building fabric and original features.

EXTERIOR: Consists of 2 windows with a wooden structure surrounding, with a large wooden panel above the main shop door with a simple wooden rusticated quoins on either side.

Structural alterations to the existing fabric will not occur through the transformation into a sandwich shop. However this application proposes to alter the external shop fascia, including painting the fascia with a dark slate grey, which will provide a traditional aesthetic and is in keeping with the buildings heritage. Other proposed changes to the external shop front are the fixture of the shop name and phone number on the existing fascia. The sign

will be attached onto the fascia and will be completed in a willow green. The text will be centred on the shop fascia and will be completed in a sophisticated italic font, that is traditional and in keeping with the buildings listed status.

EXAMPLE OF SIGN DESIGN:

Megabites of cumbria

HISTORICAL SIGNIFICANCE: Moor Lane has been within the commercial community of Clitheroe since the 19th Century and has had a long-established tradition as a market town, with a wide range and variety of shops. The alterations that this application proposes does contribute to the historic character of the area, there are no structural alterations being proposed and therefore the shop fascias structure will not change. The colour adjustment to the shop fascia is traditional and conventional; it will not change the history of the building and is fitting with the other listed properties in the area.

The shop is situated within a group adjoined to No 1 Moor Lane and also Nos 5 to 11, these shops all have a variety of colours used on their shop fascias and also have a range of signage both acrylic and vinyl, again with a range of styles and fonts. The proposed signage for 3 Moor Lane will be in keeping with these other shop fronts and the more traditional listed shops within the town. By using italic fonts, which are more established with listed commercial properties and will include conventional and sophisticated colours; willow green.

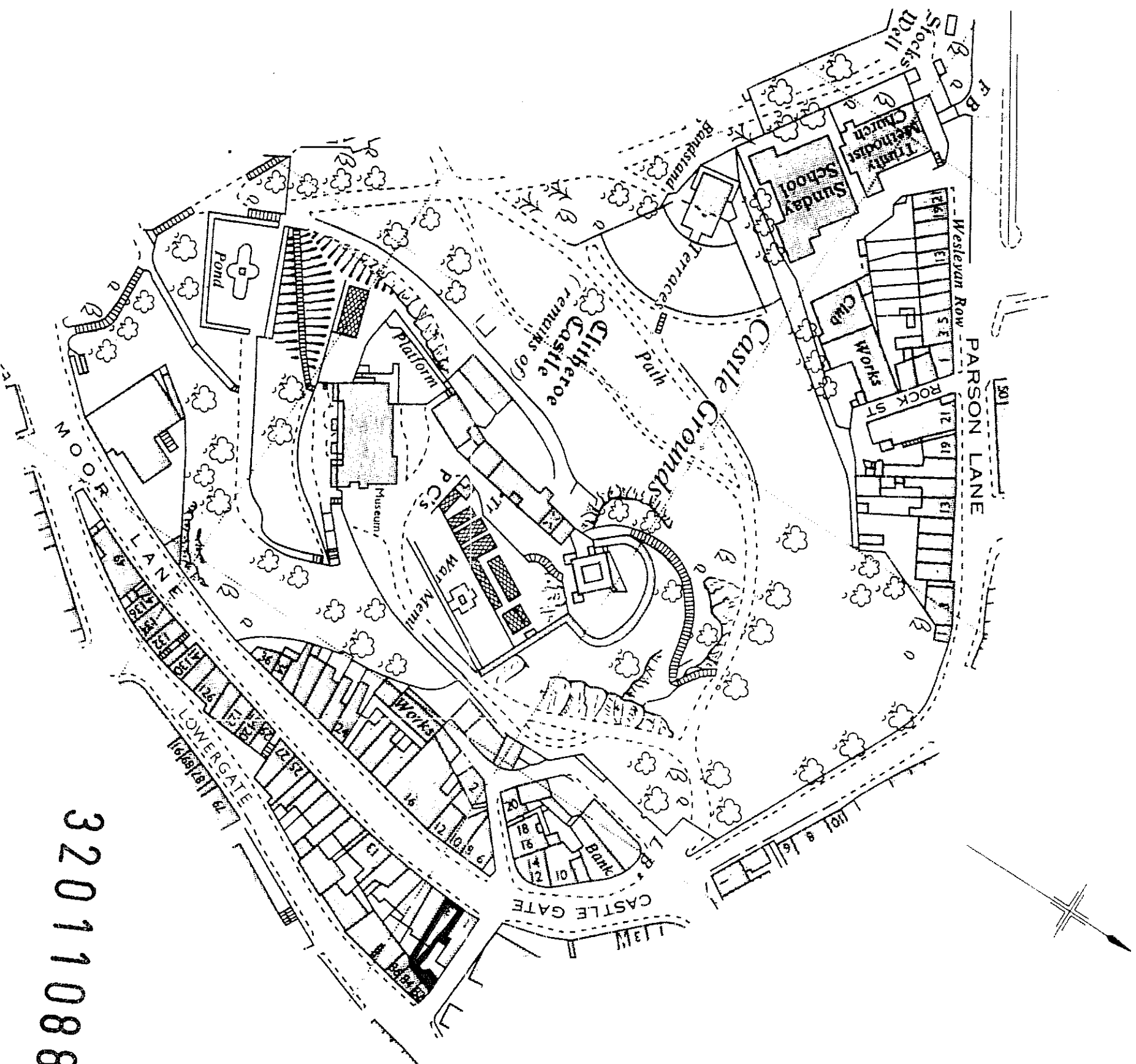
The shop fascia itself consists of a traditional wooden structure; there are rusticated quoins on both sides of the shop fascia. The proposed alterations are only aesthetic changes to the shop fascia and so the architectural features will not be altered. The proposed changes to the shop front colour and signage will contribute to the character of the building, as these changes will improve the previous state and general appearance and style of the shop fascia. The shop will still remain traditional especially since no structural alterations will occur and will look sophisticated.

IMPACT: The proposed changes and alterations to the aesthetics of the shop front is visible to the public, the proposed changes will not involve any loss or change to any original features. However will improve the overall look of shop front, with more traditional colours. The visual impact will be in keeping with a market town, italic fonts and warm, conventional colours that will not impose or be stark to the public. These alterations will preserve and enhance the character and appearance of the building, as the alterations are only visual changes, not structural and are traditional and conventional for the area.

TITLE NUMBER

LA 608365

ORDNANCE SURVEY PLAN REFERENCE	SD 7441	SECTION 1	Scale 1/1250 Enlarged from 1/2500
COUNTY LANCASHIRE	DISTRICT RIBBLE VALLEY	© Crown copyright 1985	



320110883P



It is admissible in evidence to the same extent as the original (s.67 Land Registration Act 2002).

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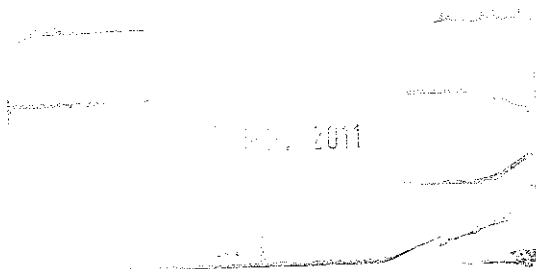


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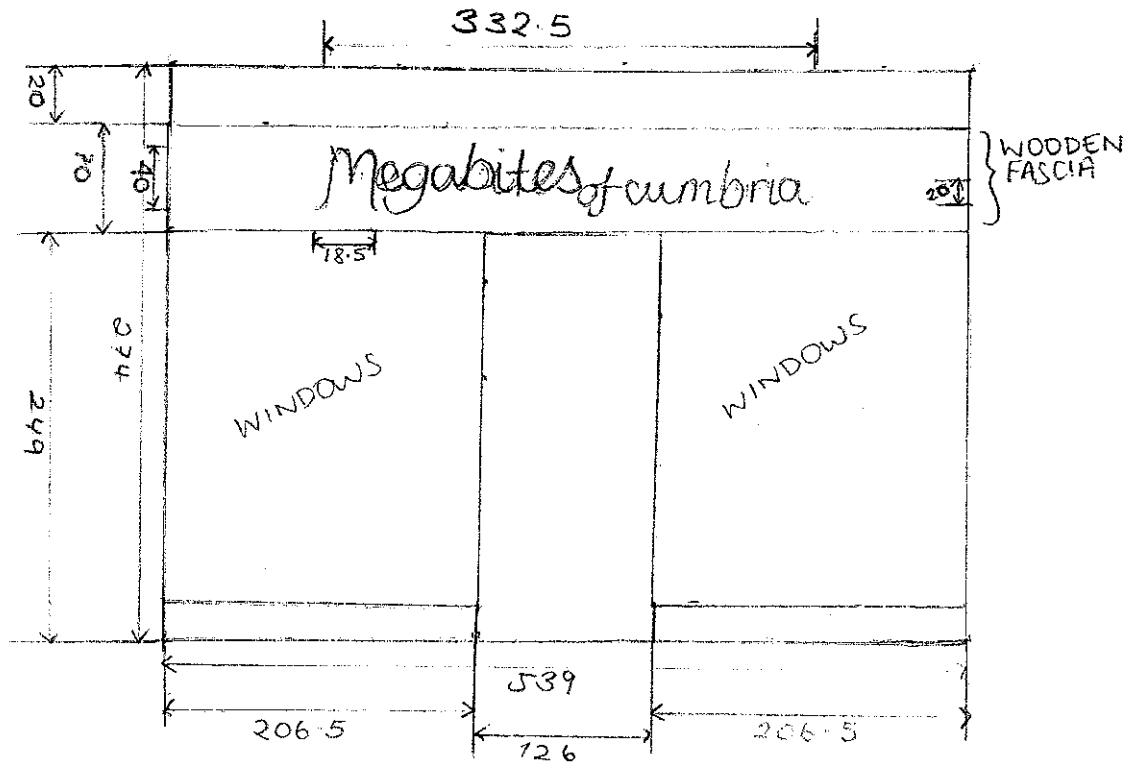


EXISTING SHOP FRONT FASCIA

OCT 2011



320110883P



SCALE DRAWING
1:50

LETTERING OF SIGN

MEGABITES

HEIGHT M = 40cm

EGABITES = 20cm

OF CUMBRIA

HEIGHT = 20cm

WIDTH OF EACH LETTER = 18.5cm

ENTIRE WIDTH OF SIGN = 332.5cm.

- VINYL CHOICE OF SIGNAGE REQUIRES NO PROTECTION:

ENDURANCE



walls and ceilings

Dusted Duneson
Endurance® Matt

Perfectly Range
Endurance® Matt

Gentle Pave
Endurance® Matt

Tuscan Terracotta
Endurance® Matt

Salt Tuff
Endurance® Matt

Muddy Puddle
Endurance® Matt

Mellow Mocha
Endurance® Matt

Jasmine White
Endurance® Matt

Coastal Dough
Endurance® Matt

Salt Stone
Endurance® Matt

Almond White
Endurance® Matt

Timeless
Endurance® Matt

Moxy
Endurance® Matt

Natural Wicker
Endurance® Matt

Manilla
Endurance® Matt

Also available in
Pure Brilliant White

Wild Primrose
Endurance® Matt

Orchid White
Endurance® Matt

Natural Hessian
Endurance® Matt

Egyptian Cotton
Endurance® Matt

Willow Tree
Endurance® Matt

Apple White
Endurance® Matt

Natural Cotton
Endurance® Matt

Mineral Mist
Endurance® Matt

Blue Reflection
Endurance® Matt

Salt Bow
Endurance® Matt

Dusted Fendant
Endurance® Matt

ENDURANCE

- 20x tougher than standard
- Durable and ideal for living rooms, hallways and children's rooms.
- Washable without on our faille



Dulux 13

320110883P

ENDURANCE



masonry



Brick Red
Smooth Masonry



Black
Smooth Masonry

exterior wood & metal



Conker
Exterior Wood & Metal



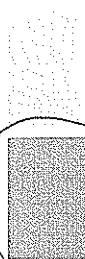
Blackout Truffle
Exterior Wood & Metal

Celtic Cream

Exterior Wood & Metal



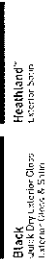
Toasted Terracotta
Smooth Masonry



Concrete Grey
Smooth Masonry



Sandstone
Smooth Masonry



Black
Smooth Masonry



Conker
Smooth Masonry

Cream Tea

Exterior Wood & Metal

Also available in

Pure Brilliant White

Quick Dry Exterior Gloss

Exterior Wood & Metal



County Cream
Smooth Masonry



Gardenia
Smooth Masonry



Buttermilk
Smooth Masonry



Magnolia
Smooth Masonry



Highland Green
Smooth Masonry

Also available in

Pure Brilliant White

Quick Dry Exterior Gloss

Exterior Wood & Metal



Muted Gold
Smooth Masonry



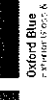
Sandstone
Smooth Masonry



Concrete Grey
Smooth Masonry



Black
Smooth Masonry



Conker
Smooth Masonry

Cream Tea

Exterior Wood & Metal

Also available in

Pure Brilliant White

Quick Dry Exterior Gloss

Exterior Wood & Metal



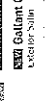
Toasted Terracotta
Smooth Masonry



Concrete Grey
Smooth Masonry



Sandstone
Smooth Masonry



Black
Smooth Masonry



Conker
Smooth Masonry

Cream Tea

Exterior Wood & Metal

Also available in

Pure Brilliant White

Quick Dry Exterior Gloss

Exterior Wood & Metal



Toasted Terracotta
Smooth Masonry



Concrete Grey
Smooth Masonry



Sandstone
Smooth Masonry



Black
Smooth Masonry



Conker
Smooth Masonry

Cream Tea

Exterior Wood & Metal

Also available in

Pure Brilliant White

Quick Dry Exterior Gloss

Exterior Wood & Metal

320110883P

For even more masonry colours, visit Dulux Trade Made Colour - our in store paint mixing service

Dulux 19



- Masonry, brick, wood or metal - WeatherShield gets the job done
- 100% water based
- Mould & algae resistant
- New Quick Dry Exterior Gloss - touch dry in just 2 hours