

SD 63 NE

AIGHTON, BAILEY &
CHAIGLEY

STONYHURST

8/16

29.12.52

GV

Stonyhurst College

I

Public school, late C16th and later, sandstone ashlar.

Main (west) Front

The gatehouse and southern half of the facade were begun in 1592 by Sir Richard Shireburn. The gatehouse is of 4 storeys with mullioned and transomed windows and an entrance with moulded semi-circular arch. Each storey is flanked by paired columns, each with a different classical order. It is surmounted by an embattled parapet, and twin cupolas added in 1712. To the south of the gatehouse the facade has mullioned windows, with mullioned and transomed windows on the 1st floor. At the southern end is the 'Blind Tower' now with 2 mullioned windows on both 1st and 2nd floors and with a window of cusped intersecting tracery, c.1300, taken from Bailey Hall Chapel (q.v.). The facade is balanced by a wing of 1843-56 with a north tower having a 1st floor oriel window.

The Main Court

The south wall has a canted bay window with angle shafts and a doorway of c.1700 with large broken pediment on corbels. The hall range, on the east side, has a 3-storey bay window at its southern end and, opposite the gateway, a broad hood mould with angel stops, said to have come from Whalley Abbey. The east range was extended and the court enclosed in 1843-56.

The Kitchen Court

On the north side is a 4-bay range having gables with copings and ball finials, and mullioned windows with cyma-moulded hoods. In the west bay is a wide carriage entrance with segmental head. The door, in the 3rd bay, has '1699' incised on the lintel. At the north end of the east side of the court is a range with C17th window details, reconstructed in the early C20th.

South Front

Begun in 1877 to designs by Dunn and Hansom in an English Renaissance style. The 15-bay centre has projecting wings framing a courtyard. The central 5 bays have an arcade on the ground floor, with corner turrets and cupolas. To the north are many ancillary buildings not included in the item.

Shirk

At the south end of the west front, c.1800 and the only remaining one of the buildings erected by the Jesuits immediately after their arrival. 3 storeys. The north wall has a tripartite sash with glazing bars on each floor, the upper 2 being linked by a transom, forming a tall venetian window. This motif is repeated in bays 2 and 7 of the 8-bay south facade, whose central 2 bays project with a pediment.

Interiors

The Old Refectory, on the 1st floor at the east side of the main court, has a minstrels' gallery constructed in 1857 from timber taken from demolished parts of the house, with latin inscription and date 'MCCCCCXIII'. The Bayley Room, previously the Chapel, at the south end of the west front, has 2 blocked windows with tracery of late C16th date. The boys' chapel, on the west side of the courtyard of the south front, was completed in the 1890s and has elaborate carved woodwork and an open timber roof.

Infirmary

Built in 1844. 2 storeys with cellars entered at the west end and with an M-roof running east-west. South front of 7 bays with central doorway, Cross windows on the ground floor, and 2-light mullioned windows on the 1st floor. The door has a moulded surround with 4-centred head and castellated top.

Church of St. Peter

1832-5, by Scoles, with the altar at the north. Comprises an undivided nave and chancel with clearstorey, east and west aisle with the north aisle bay projecting as a transept, and a low cloister at the north end linking the Church with Shirk. The 4 octagonal corner turrets have openwork tops and crocketed domed caps. The south wall has 3 moulded doorways with 4-centred heads. The interior has arcades with clustered piers, 4-centred arches and stencilled decoration, and a low-pitched painted timber roof. Some of the glass, of various saints, is dated 1844, some is later C19th. Set into the aisle walls are the stages of the Cross, cast in relief.

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2 Gate Piers and
Wall from south-west corner of
Infirmary running south-east,
returning north-east in front of
Church of St. Peter and containing
2 gatepiers

GV

II

Sandstone rubble wall with coping. Gatepiers, of c.1700 and removed from the site of the present Shirk in 1799, sandstone ashlar. Each of square section, supported by a scroll on the outer side with a smaller scroll above. Above is a broken segmental pediment with urn and festoon.