

GREAT MITTON

SD 74 SW

10/85

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GV

Edisford Bridge Inn

II

Public house, mid-to-late C18th with right-hand bay of mid C19th. Scored render with sandstone dressings and slate roof. 2 storeys, 3 bays. Bays one and 2 have windows with plain stone surrounds and square mullions, all of 4 lights except for the right-hand ground-floor one which is now of 3 lights, a door with plain stone surround being inserted to its right. The right-hand bay has sashed windows with glazing bars and plain stone surrounds, the upper half of the ground-floor window having lost its glazing bars. End stacks, with 2 further chimneys between bays. The right-hand gable wall has 4 sashed windows with glazing bars and plain stone surrounds.

SD 724 413

GREAT MITTON

SD 74 SW

10/86

16.11.1954

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Edisford Hall Farmhouse and
2 cottages adjoining to north

II

House and 2 cottages, late C18th with C17th remains and late medieval fragments. Pebbledashed rubble with sandstone dressings and stone slate roof. Two storeys. The cottages, to the right, are of one bay each and have plain stone window surrounds with ogee heads. Those on the ground floor have poppyheads above the ogees. The windows are sashed, with curved glazing bars beneath the heads. The doors are paired and have plain stone surrounds. Above is a re-set stone with 3 shields carved in relief. The upper 2 are inscribed 'W' and 'T'. The lower one has a flower motif. The farmhouse is of 4 bays. The window to the right of the door has plain reveals. The one to the left is of 4 lights, mullioned with outer chamfer and inner hollow chamfer. At the far left is a window with plain stone surround and square mullions, of 3 lights. On the 1st floor are similar windows of 3 lights, 2 lights, 3 lights and 2 lights. The door, in the 3rd bay, has a plain stone surround. At the right of the facade are 2 re-set stones with decorative motifs. On the 1st floor, to the right of the 2nd bay, are 2 re-set stones carved with blank tracery in relief, having cinquefoils with panel tracery above. Under the central arches are the monograms of Christ and the Virgin Mary. Chimneys to the right of the left-hand bay, between the house and cottages, and on the gable of the right-hand cottage. At the rear of this latter cottage is a C17th window surround, now with no mullions and partly blocked. The interior of the farmhouse was not accessible at time of survey but was said to retain no features of interest.