

320160068P

Heritage Statement

Proposed Single Storey Rear Extension

at

**10 Woodfold Park Farm,
Mellor Brook,
BB2 7QA**

Introduction

The purpose of this report is to set out the design considerations that were taken when designing the proposed new extension to 10 Woodfold Park Farm.

10 Woodfold Park Farm is not a listed building or located within a conservation area but it is within in the setting of Woodfold Hall and the Orangery to the north of Woodfold Hall which are both Grade II listed buildings.

Existing Building

The existing building is part of a larger development which is relatively new. The building is constructed using cast stone. This is done in an effort to replicate the surrounding stone buildings. When the building was designed emphasises was on the vertical height to keep in line with the surrounding buildings.

Woodfold Hall & Orangery

The listings for Woodfold Hall & Orangery are shown below taken from Historic England.

“MELLOR SD 62 NW 8/27 Woodfold Hall (formerly listed as 27-8-1952 Woodfold Park) - II Country house, now unoccupied and derelict. 1798 by James Wyatt. Sandstone rubble with main facades of ashlar and with brick flues. Now roofless. 2 storeys, with plinth, band, and cornice. South facade of 9 bays, the 3 central bays flanked and separated by pilasters under a tetrastyle portico. The columns and pilasters are of a Composite order: their capitals are fluted above a band of acanthus leaves. The windows have plain ashlar reveals, only a few sashes with glazing bars remaining. The east and west facades are each of 5 bays, the central bay on each side projecting and having tripartite windows, the ground-floor ones under a super-arch. At the rear 2 wings run back towards the north and enclose a courtyard. Their outer walls are mostly

standing, but the inner walls, facing the courtyard, have collapsed. Interior not fully accessible at time of survey, but little of the decoration or architectural features seems to remain. RCHM report with plan and photographs dated November 1956."

This requires updating as Woodfold Hall was converted into flats in 2006.

"Orangery in grounds of Woodfold Hall (q.v.), early-to-mid C19. Walls of brick faced with sandstone ashlar, with iron-framed glass roof. 7 bays long by 4 wide. The 3 central bays on the south side project forwards as a bow. Windows have horned sashes with glazing bars. The bays are separated by engaged columns on the south side and pilasters on the other sides. These have a foliated band above the necking, stand on pedestals, and support an entablature. Inside, the walls between and above the windows are cased in wooden panelling. Between each bay a very slim iron column rises to the roof, the outer part of which is coved and meets a central lantern of rectangular plan. The building is now derelict: part of the roof has collapsed and all the glass is broken. Marked on 1st edition of 6 inch Ordnance Survey map, published in 1847 as 'Hot House'."

Proposed Works

While the site is not within the conservation area, the site is within the setting of the two Grade II listed buildings. We have also taken into account that although the Former Coach House and Stables are not listed they are significant within the Woodfold site and have many design features. For this reason when designing the new extension great effort was taken to take into account the scale, massing and form it with emphasis on the vertical height.

We have chosen to set the walls of the extension back from the elevation. We have done this so that we do not cause an overbearing effect on the existing building and surrounding area. The external materials were chosen to match the existing structure so that it does not detract from the surrounding buildings. When designing the roof structure it was decided to go with a flat roof, again so that we can ensure the extensions appearance is not overbearing. A lantern was chosen to sit on the roof rather than roof lights with up stands giving correlation with the nearby Orangery.

Conclusion

This report has looked at the Woodfold site taking into account the listed and significant buildings located within. It has also explained the reasoning behind the design of the proposal.

From this it is possible to see that although the building is located within the setting every effort has been maintained to minimise the impact of the proposal to the site as a whole.