

For Adrian Dowd

Thankyou for your consultation.

Puzzlingly, I cannot find this Meeting House in David Butler's supposedly definitive two volume encyclopaedia published in 1999 by The Friends Historical Society – so I am relying upon the documentation supplied by the applicant.

We note that the House is of the 1770s with an extension of 1907, known to be by Herbert Asman

Comparison between the Existing and Proposal drawings implies that no alterations at all are in prospect for the interior of the Meeting House itself. This is of course welcome but is that really the case? Is the seating which is very important to the simple but evocative character to be wholly retained? . It is important too that the enclosed nature of the gallery (with its flap) is preserved as this is pivotal to the gender differentiation which is so fundamental to the historic character.

There are no plans as proposed of the whole site – will there be any changes to the historic setting ?

I hope that the conservatism of the plans is true

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