

Landscape design overview

The site has been split into two areas the first area comprises the North-East, North-West and South-East elevations. These areas designed to project a natural landscape in keeping with the surrounding area. These elevations are important from a planning perspective as changes here may be viewed from the approaching road. The second area comprises the South-West elevation. This area has been designed to provide a sense of arrival and give the house a setting that reflects the domestic use of the building. The property reflects modern architectural design which is enhanced by the design of the adjoining landscaping.

Landscape development to the North-East, North-West and South-East elevations reflect an improvement in both the number and diversity of native plant varieties that can be accommodated. The result of the development is the production of a scheme that improves the overall interest and visual impact of the site. New bodies of water reflect a very natural landscape whilst helping to manage the water on the site. New tree planting provides much needed shelter and breaks up the view of the site both inward and outward. These features are not unusual in the area. There are many field margins that have been planted using a similar style as part of woodland trust projects and agricultural projects to improve biodiversity of agricultural land. In this case they have been utilised to screen the contour changes required to accommodate the building.

There is also an inclusion of an area of grass that has been constructed using a reinforced lawn system. This allows for the passage of vehicles from the parking area to the rear entrance of the house. This has been designed for occasional use using a natural shape to the pathway that will blend in with the surrounding grassed landscape.

Landscape development to the South-West elevation has followed the principal that this area is not viewed and is part of the residential area of the house. Hidden from view, landscaping in this area has been designed to give the house a setting and provide a usable outdoor space for entertaining and enjoying the property and the wider landscape that provides its spectacular setting.

The design of the house creates a private, sheltered sun trap ideal for outdoor dining and relaxing. This side of the property does not have the approach view issues of the other side, for this reason this is the side of the house chosen to have a usable garden area. Whilst the building has been designed to integrate into the landscape and disappear from view, the landscaping on this side needs to look like it belongs to a home. The wall to the boundary between the work unit and the residential unit has been designed to separate the two. On entering the garden there is a sense of arrival. The pathway to the front door is set within a grassed area flanked by a retaining wall that has a deep border in front of it. This is one of only four areas set aside for ornamental planting. This planting is both structural and in keeping with the rolling landscape. The retaining wall is a mix of dry stone walling with cut out sections of Corten steel. The contrast of the two materials represents the mix of both industry and landscape. This being a direct reflection of the industrial use of the site and the area of outstanding natural beauty that it is set in.

Terracing to the North-East side manages the levels within the site, allowing you to look out upon and include the wider landscape within the garden. The paving next to the house provides a area for enjoying some time outside. Dry stone walling forms the retaining walls whilst the steps are formed using Corten steel. The steps have been incorporated to provide a route from the house up to the stunning views at the top. The feature has been kept close to the house so that it connects with the building. Thus reducing the footprint of the developed area of the site. The terraces provide an ideal opportunity for managed planting areas. The planting design is a mix of styles incorporating grasses and small flowers to reflect a wild flower meadow. They create a harmonious connection between garden and natural landscape.

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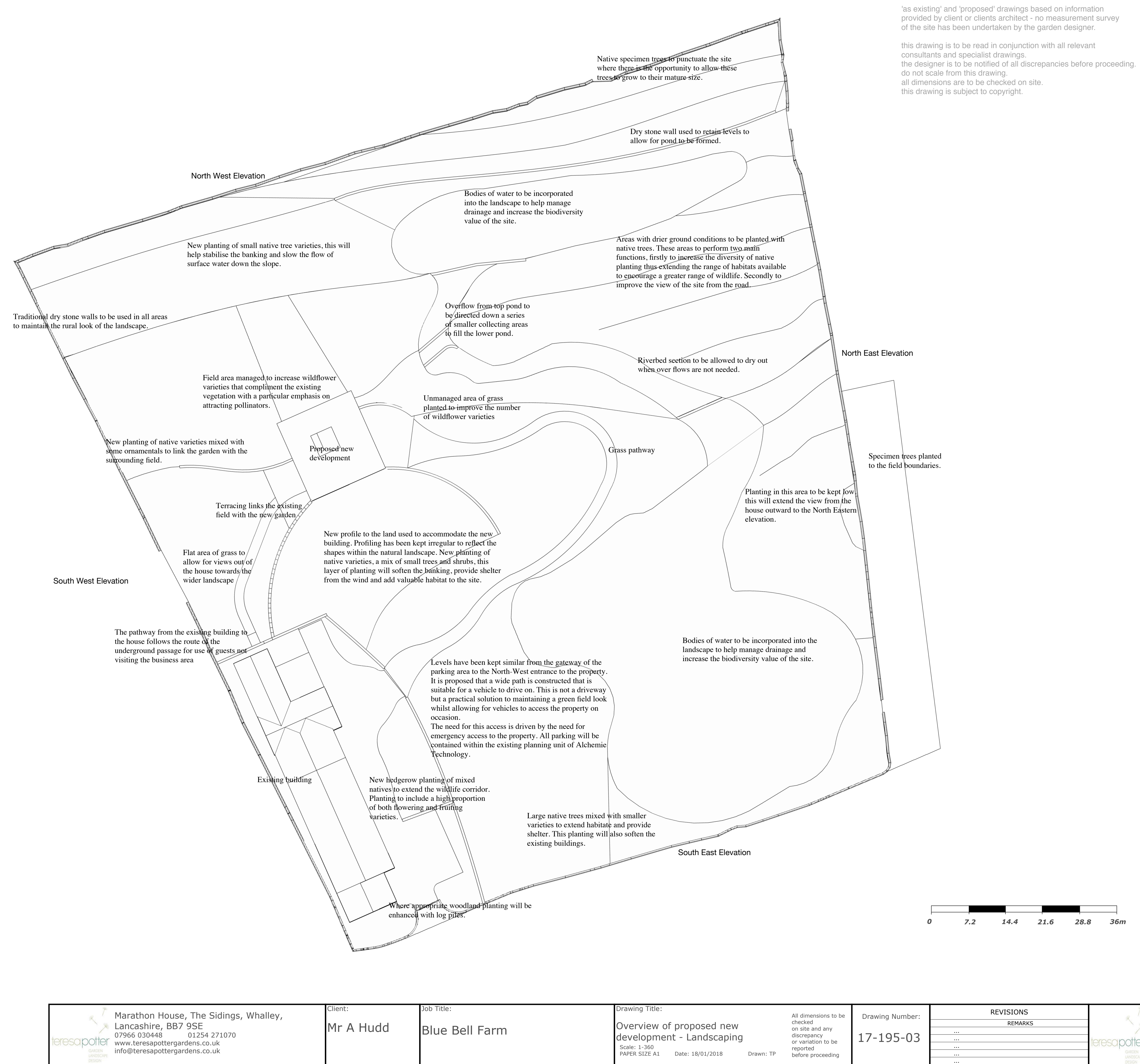
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'as existing' and 'proposed' drawings based on information provided by client or clients architect - no measurement survey of the site has been undertaken by the garden designer.

this drawing is to be read in conjunction with all relevant consultants and specialist drawings. the designer is to be notified of all discrepancies before proceeding. do not scale from this drawing. all dimensions are to be checked on site. this drawing is subject to copyright.

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