

Museum – Heritage Statement

Site Location

Clitheroe is a small market town located on and around a natural rock outcrop in a rural location at the centre of Ribble Valley in Lancashire. Clitheroe castle is the most prominent feature, not just of the surrounding Countryside but within the conservation area and the town itself. Approximately 35 metres above the valley floor of the River Ribble

The museum building is positioned in the North of Clitheroe Castle Park.

History and Context

Castle Keep – Built in 1186 by Robrt de Lacey. The Norman keep of Clitheroe Castle is the second smallest keep in England. The Museum stands high on castle hill, in the shadow of the castle keep, an image which has dominated Clitheroes skyline for over 800 years. This was the stewards House and parts of it date back to at least 1720s.

Clitheroe Castle Keep is a grade 1 listed (19th May 1950) and the Castle Museum buildings are Grade II listed (30th September 1976).

The proposed Alterations

Whilst undertaking the window renewal scheme it was evident that two of the existing lintels / sills were defective and had deteriorated to the extent that they are now deemed to be beyond repair. The cracks in the lintels are in both cases through the whole of the stone and are unable to be repaired by pinning and or resin repair. As they are defective beyond repair it is proposed to replace the existing lintels with new Waddington Fell Gritstone lintels cut to the same profile and size as the existing stone lintels. This stone has also recently been used as replacement stonework on the front elevation of the building under a previous application 3/2017/1176.

Aim

Our aim is to improve quality finish to the proposed external elevations and reduce any future deterioration of the timber window members and the internal plaster finish and building fabric due to and water penetration to the interior due to the cracks in the lintels.

Assessment of impact

The impact of the lintels will be minimal and would blend in with the existing replaced stonework to the front elevation. As such it is understood that the work should not compromise the special architectural and historic interest of the area.

Impact For Bats and Associated Wildlife

As such it is understood that the work for "Impact and Associated Wildlife" will not compromise the Impact for Bats and Associated Wildlife.