MOORCOCK FARM BARNS CLITHEROE ROAD, MOOR NOOK

VISUALLY VERIFIED PHOTOMONTAGE REPORT

05/08/20



INTRODUCTION

MOORCOCK FARM BARNS, CLITHEROE ROAD, MOOR NOOK



Site Location

Moorcock Farm Barns, Clitheroe Road Moor Nook Lancashire PR3 2YT

Client Adam & Alex Dugdale

Project

Proposed barn converstion

ArcMedia Limited was commissioned in April 2020 by Steven Abbott Associates LLP to produce a series of visually verified montages (VVMs) of the proposed barn conversion at Moorcock Farm Barns, Clitheroe Road, Moor Nook, Lancashire on behalf of Adam & Alex Dugdale.

Design Information & Data

All the visualisations within this document have been produced using design, information and data supplied by the following relevant consultants.

Architect

John Coward Architects Limited No.3 Unsworth's Yard Ford Road Cartmel Cumbria LA11 6PG

Planning Consultant

Steven Abbott Associates LLP Broadsword House 2 Stonecrop North Quarry Business Park Appley Bridge Wigan Lancashire WN6 9DL

Survey Team

MSA Pandora House 41 - 45 Lind Road Sutton Surrey SM1 4PP

Photographer

MSA Pandora House 41 - 45 Lind Road Sutton Surrey SM1 4PP

METHODOLOGY

VISUALLY VERIFIED PHOTOMONTAGE

The following information outlines the methodology and information used by ArcMedia Limited to produce the visualisations contained within this document.

All of the methods employed are carried out to the highest level of accuracy achievable with the current technology and follow the guidelines set out in the Visual Representation of Development Proposals - Technical Guidance Note 06/19 (17th September 2019) from the Landscape Institute.

Visualisation Type 4

The visualisations provided in this report are referred to as Type 4 Photomontages by the Landscape Institute.

The purpose of the visualisations is to represent scale, appearance, context, form, and extent of development.

The visualisations will support a fully informed preapplication planning submission prepared by Steven Abbott Associates LLP and other associated consultants. A Type 4 Photomontage visualisation being more than acceptable for these purposes.

Photography & Image Matching

The visualisations enclosed have been produced with survey-verified photography.

For each visualisation in this report the camera location and target points have been surveyed and supplied in 3D CAD format. Data for each of the views is presented within this document.

Capture of this data allows for the camera and fixed target points in each view to be calculated within centimetre accuracy. By matching the 3D model camera position and survey geometry of the view to the original photograph at pixel level provides a survey-verified photomontage.

This method of aligning 3D models to photographs using surveyed reference or target points is referred to as 'Image Matching' by the Landscape Institute.

Viewpoint Selection & Site Visit

The site was visited by a member of the ArcMedia Limited team on the 21st May 2020 to review the proposed viewpoints supplied by Steven Abbott Associates LLP. Following review and approval of the viewpoints, a survey & photography brief was prepared and issued to MSA with the viewpoint locations required.

Verification Points

MSA attended the site on the 15th June 2020 to carry out the survey of the three specified viewpoints and capture the corresponding photographic backplates from the three locations.

The location points were marked on the ground by MSA for each viewpoint with a nail in order to allow positioning of the survey equipment and camera in precisely the same locations. A selection of key reference/target points were then recorded by MSA and marked up on the associated photographs. The reference/taregt point data was then recorded by MSA and supplied digitally in 3D CAD format. The data sheet for each reference/target point for the views can be seen on the individual view data pages in this document.

Verification Process

ArcMedia Limited created a digital 3D model of the proposed new development from the architectural drawings and information supplied by John Coward

Photography Information

Visualisation: Camera Location: Accuracy: Lens Choice: Type 4 Viewpoint Specific Survey Centimetres 35mm lens selected in order to capture suitable level of local context in each viewpoint.

3D Model / Visualisation

Topographical Data	:	Combinatio	n of survey, OS	plan.	
Model & camera location	IS:	Based on su	rvey locations		
Elements used in views a	as targ	get points to	check vertical	& horizontal	alignmei
3D Modelling / Rendering	g Soft	ware:	3DS Max 2019	with Corona	renderir



Architects Limited. This 3D model was then precisely aligned to the 3D survey data supplied by MSA in Autodesk 3DS Max, an industry standard 3D modelling and rendering software package.

At each of the viewpoint location points within the 3D model scene, a virtual camera was positioned. The virtual camera was then adjusted to align the surveyed CAD reference/target points with the corresponding points in the photographic backplate (original photograph). These positions are indicated on MSAs target/reference photographs.

Once this was complete, the position of the proposed development could be viewed in relation to the existing context, completing the camera matching process.

The 3D model scene was then set up to match the sun position and atmospherics along specified materiality of the proposed design. A rendering was then output at precisely the same resolution, scale and proportion as the original photograph. This render was then overlaid in Adobe Photoshop image editing software, with the relevant foreground elements masked out. Allowing a direct comparison of the existing and proposed development.

> nt: See viewpoint data pages ng engine

SITE LOCATION

MOORCOCK FARM BARNS, CLITHEROE ROAD, MOOR NOOK, LANCASHIRE PR3 2YT



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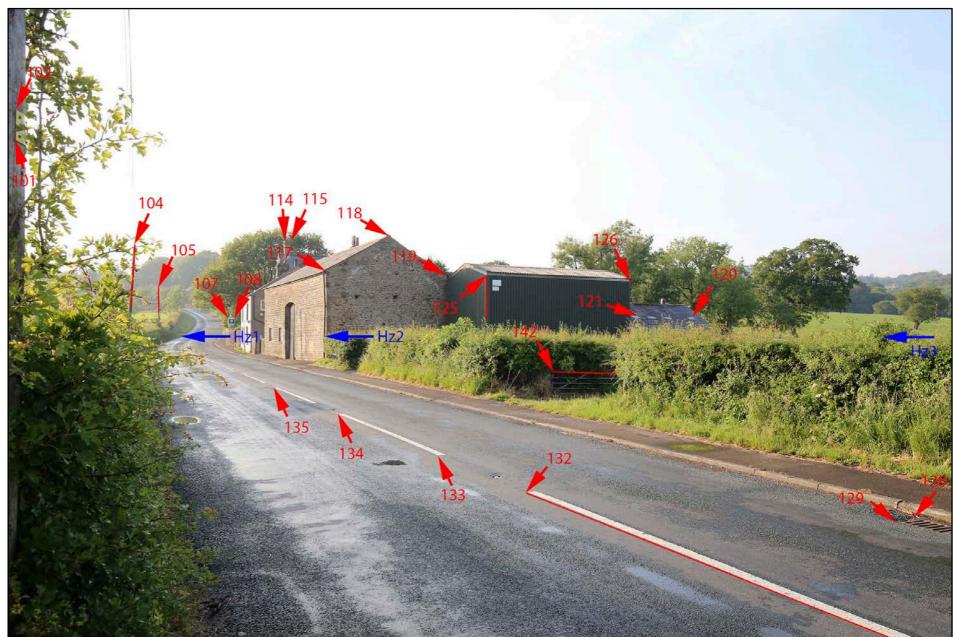
VIEWPOINT LOCATIONS



PHOTOGRAPHY & SURVEY







Location: Survey nail in grass	Focal length: 35mm
Camera height: 1.60m	Shift/Tilt: None
Coordinates (E N H): 365306.970 437808.687 117.834	Date and time: 15/0
Camera: Canon EOS 6D	Projection: Planar
Lens: Canon Zoom Lens EW82 16-35mm	Direction: North



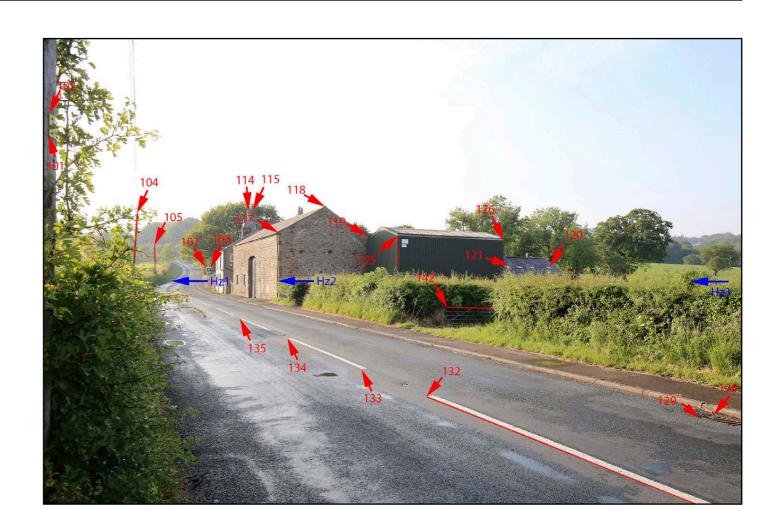
DATA POINTS

mm

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SURVEY DATA

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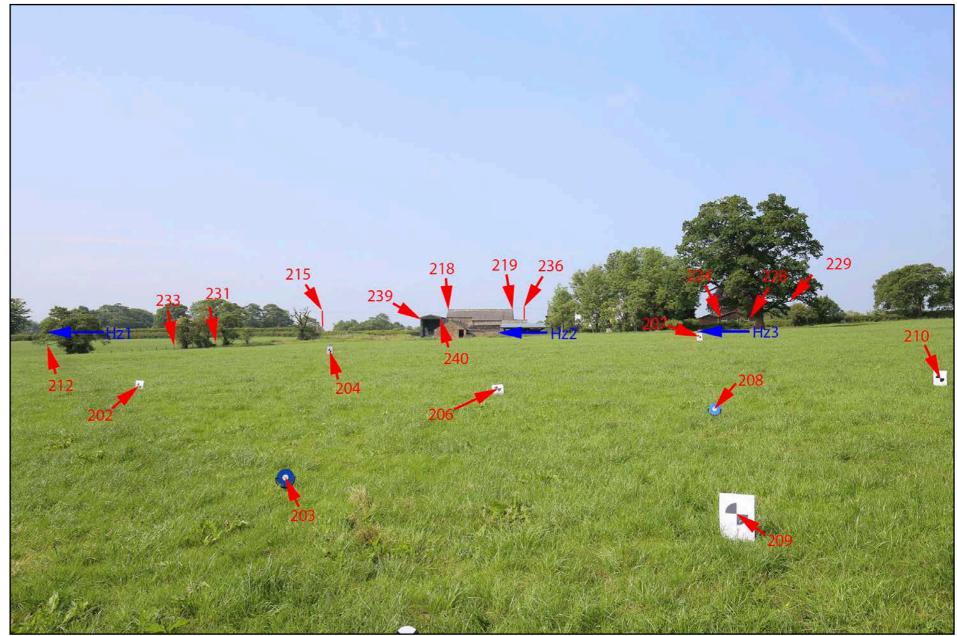
Horizontal points @ 1.60m

- Hz1 Just above white road marking
- Hz2 Bottom of visible part of down pipe
- Hz3 Middle of the black visible part of hedge plant

PHOTOGRAPHY & SURVEY







Location: Survey nail in grass	Focal length: 35mm
Camera height: 1.60m	Shift/Tilt: None
Coordinates (E N H): 365423.885 437990.547 117.60	Date and time: 15/0
Camera: Canon EOS 6D	Projection: Planar
Lens: Canon Zoom Lens EW82 16-35mm	Direction: South We



DATA POINTS

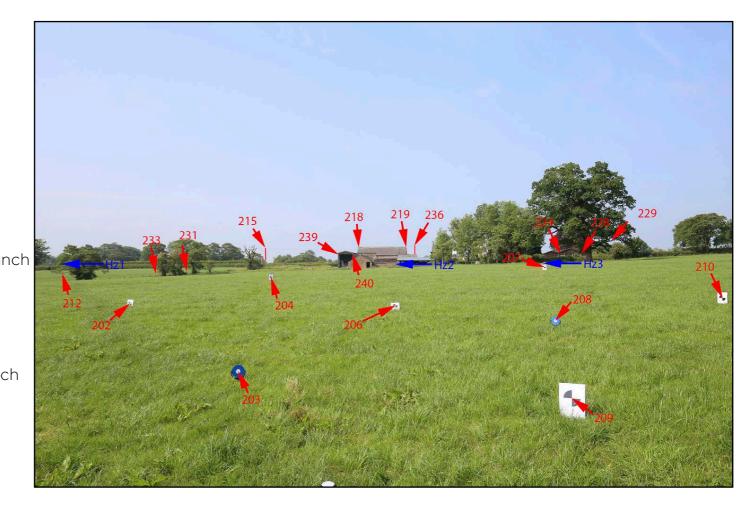
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West

SURVEY DATA

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203		437971.08		
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Horizontal points @ 1.60m

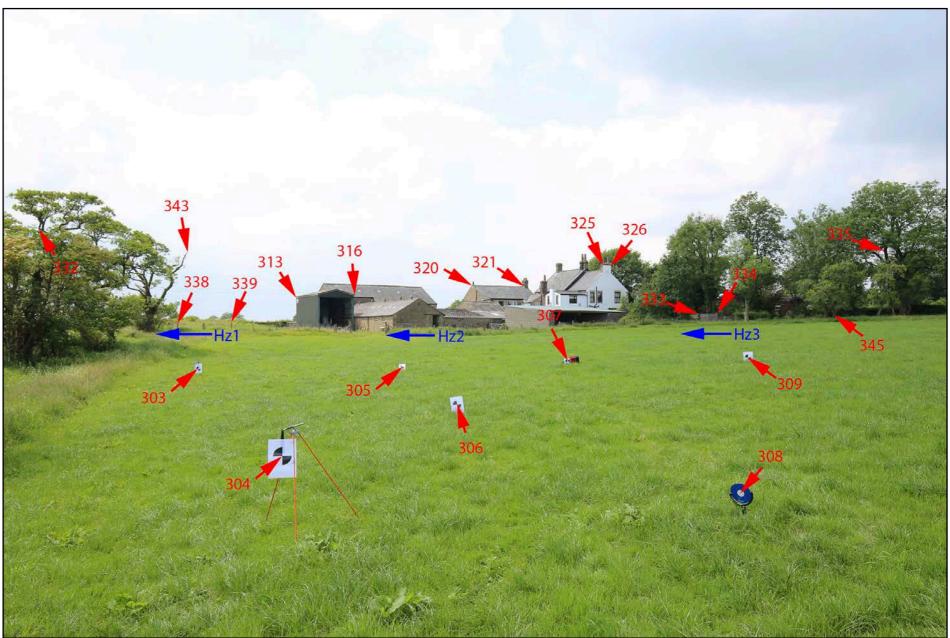
- Hz1 Middle of 'shadow' part of tree branch
- Hz2 Half way between the posts and the grey roof

Hz3 SiLver part of target holder

PHOTOGRAPHY & SURVEY







Location: Survey nail in grass	Focal length: 35mn
Camera height: 1.60m	Shift/Tilt: None
Coordinates (E N H): 365395.782 437886.951 115.829	Date and time: 15/0
Camera: Canon EOS 6D	Projection: Planar
Lens: Canon Zoom Lens EW82 16-35mm	Direction: West



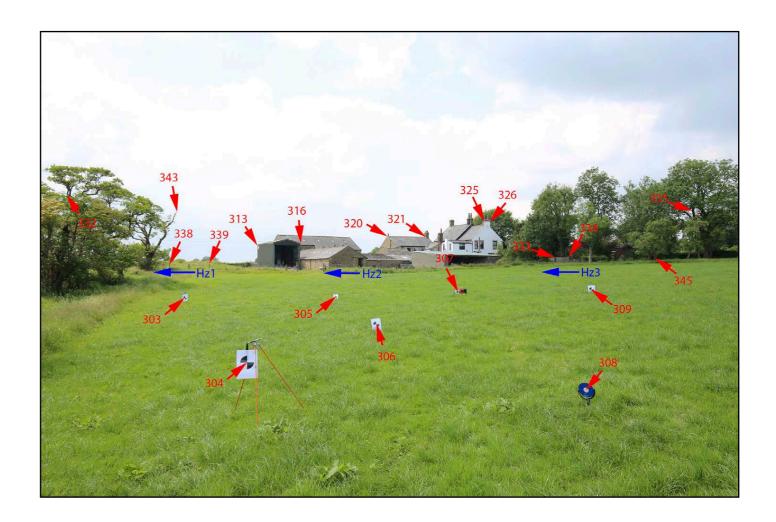
DATA POINTS

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SURVEY DATA

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Horizontal points @ 1.60m

- Hz1 Just below wooden post
- Hz2 Just below gate post

Hz3 Just above darker grass

ORIGINAL PHOTOGRAPH



TYPE 4 PHOTOMONTAGE OF PROPOSALS



ORIGINAL PHOTOGRAPH



TYPE 4 PHOTOMONTAGE OF PROPOSALS



ORIGINAL PHOTOGRAPH



TYPE 4 PHOTOMONTAGE OF PROPOSALS





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