

BARN 1, FOODEN OLD HALL FARM, FOODEN LANE, BOLTON-BY-BOWLAND
WRITTEN SCHEME OF INVESTIGATION FOR HISTORIC BUILDING RECORDING
RIBBLE VALLEY BOROUGH COUNCIL, PLANNING REF: 3/2018/0523

1 Introduction

- 1.1 This written scheme of investigation (WSI) sets out the work proposed for the recording of Barn 1 at Fooden Old Hall Farm, as commissioned by the owner Mr William Dent, through his agent Duncan Isherwood of Sunderland Peacock and Associates Ltd. The work is required by condition 18 of the planning consent, for "*Conversion of Barn 1 to a single dwelling. Resubmission of application 3/2018/0005.*".

2 Location

- 2.1 Fooden Old Hall Farm forms part of a small complex of buildings located about 1.5km south-east of Bolton-by-Bowland, close to the north bank of the River Ribble. Barn 1 lies to the north of the group, on the east side of Fooden Lane, at NGR: SD 379968 449085 and at an altitude of approximately 125m above sea level.

3 Project context

- 3.1 Planning consent for its conversion to a dwelling was granted on 6 August 2018.
- 3.2 In their consultation response to the application (dated 13 February 2018), the local planning authority's consultee at that time, the Lancashire Archaeological Advisory Service, recommended that any consent should be conditional upon a record of the building being made before conversion.
- 3.3 As a consequence, condition no. 18 of the consent requires that:
No development, demolition or site preparation works shall take place until the applicant, or their agent or successors in title, has secured the implementation of a programme of archaeological investigation and recording works. This must be carried out in accordance with a written scheme of investigation, which shall first have been submitted to and agreed in writing by the Local Planning Authority. This should comprise the creation of a level 2-3 record of both barns as set out in 'Understanding Historic Buildings' (Historic England 2016). It should be undertaken by an appropriately experienced and qualified professional contractor to the standards and guidance set out by the Chartered Institute for Archaeologists (CifA).

- 3.4 The reference to “both barns” is an error, arising from a previous application which included a second barn. This scheme will therefore confine itself to that building known as Barn 1, at the location identified above.

4 Archaeological and historical background

- 4.1 Little is presently known of the building, but it is known to have been extant by the 1840s. The drawing supplied with the planning application shows a five-bay building with hipped roof, so it is likely to have been the property of a substantial estate, rather than a traditional farmstead. However the building may well have functioned as a combination barn.

5 Aims of the project

- 5.1 The proposed conversion will lead to the loss or masking of some historic features and historic character. The aim of the project is to identify, interpret and record significant evidence relating to the building’s historic character and development, and place this in the public domain by deposition with the Lancashire Historic Environment Record and Lancashire Archives.

6 Statement of recording standards

- 6.1 All work which forms part of this project will be undertaken in accordance with the relevant Standards and Guidance issued by the Chartered Institute for Archaeologists.

7 Methodology

- 7.1 The following methodology conforms with the Level 2-3 record, as currently defined by Historic England¹.
- 7.2 Recording will include drawn, photographic and written records. Limited historical research, mainly concerned with historic mapping, will also be carried out.
- 7.3 The drawn record will include a ground floor plan and elevation drawings of the barn at 1:100 scale, and a cross-section at 1:50. These may be achieved by a new survey or based on the existing one produced for the planning application, but in the latter case will be checked for suitability and accuracy. They will show all features of historic and architectural interest, such as additions to the buildings, historic structural timbers, blocked openings, and significant fixtures and fittings. Conventions used in the drawings will be those specified by Historic England.

¹ Historic England 2016 *Understanding Historic Buildings*

- 7.4 A photographic record will be made, to comprise general photographs of the site and setting, and the exterior and interior of the building, along with detailed photographs of any structural and decorative features that are relevant to the buildings' design, development and use, and which are not adequately recorded on the general photographs. Such detailed photographs will be taken at medium to close range and framed in such a way as to ensure that the element being photographed clearly constitutes the principal feature of the photograph.
- 7.5 Detailed photographs will contain an appropriately positioned graduated photographic scale (not measuring tapes or surveying staffs). A graduated ranging-rod, discretely positioned, will be included in a selection of general shots, sufficient independently to establish the scale of all elements of the building and its structure. The size, graduations, and any other relevant data relating to the scales and ranging-rods so utilised will be specifically noted in the methodology section of the written report.
- 7.6 Photographs will be taken using a digital camera with a resolution of 12 mega pixels, using RAW format files for image capture and converted to 8 bit TIFF files for archive purposes.
- 7.7 A rapid desk-based study of the site will take place, which will examine historic maps and any other readily available documents which relate to the building.

8 Timetable

- 8.1 The site work is expected to take place during spring 2021, subject to approval of this WSI by the local planning authority.

9 Report preparation

- 9.1 Following site work, a report on the recording will be produced. It will be illustrated appropriately, with location maps, extracts from historic maps, copies of the survey drawings, and selected photographs. Copies will be supplied to the local planning authority, the client, and the Lancashire County Historic Environment Record. It is also anticipated that it will be published on the internet via the OASIS project.

10 Archive deposition

- 10.1 The project archive (including a copy of the report) will be submitted to Lancashire Archives. Photographic data will be uploaded to two separate servers.

11 Personnel

- 11.1 All work will be undertaken personally by Stephen Haigh MA, a buildings archaeologist with many years experience of investigating and recording historic buildings in Lancashire and elsewhere. He reserves the right to seek amendments to this project design where dictated by professional judgement or health and safety considerations for example, but any changes will be agreed with the planning authority as appropriate.

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