

From: [REDACTED]
Sent: 01 July 2024 14:14
To: Planning
Subject: Objection to - 3/2023/0858

Importance: High

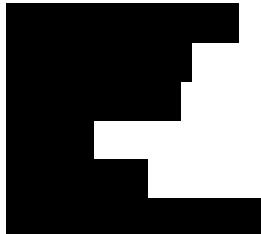
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For the attention of : Kathryn Hughes,

Regarding Planning Application : 3/2023/0858 (Retention of wedding marquee and raised decking to the west of the main built form of Stanley House until 31.12.2027)

My Details :



Comments on Planning Application :

The presence of the temporary marquee has repeatedly caused disruption and stress to myself and my neighbours [REDACTED], in addition has disrupted wildlife and livestock in the surrounding fields. The number of cars that [REDACTED] each event (when [REDACTED] [REDACTED] continues to increase and has caused a great deal of inconvenience.

The main issue is the noise from this single layer/single glazed temporary structure which is not designed to retain noise, especially that of a disco and dance floor. Therefore, after meetings with the events staff and numerous direct complaints and complaints to the Ribble Valley Council Noise Officer, there was an undertaking by the events staff to ensure that whenever music is being played by the sound system or a band that the doors would be closed and that the acoustic blinds, fitted to part of the perimeter, be lowered.

This has not always been the case and I have video evidence (recorded May this year) of this when I was disturbed from my sleep, by the intrusion of noise into [REDACTED], and had to get dressed and visit the location to get the video evidence, at that time I [REDACTED] [REDACTED] who [REDACTED]. This level of noise and disruption is not unusual.

I have personally witnessed a stampede of cows in the neighbouring field caused by the sudden introduction of booming music across the farmland and have no doubt that the local wildlife is being adversely affected by the noise and light pollution from the venue.

As regards the Acoustic Engineers report that claims to address the noise issue. This is basically flawed on many levels, it relies on the perfect conditions: All windows closed, all blinds down and a certain type of music being played.

Apart from the lack of automation to enforce the environment within the temporary structure (i.e. blind automation) It does not account for – wind direction, weather conditions, humidity, music which is bass heavy and has different frequencies to that of the ‘carefully selected’ music used for the testing. Again, I have video evidence of the impact and level of the music that can be heard at my property, and it shocks everyone that views it. I have repeatedly [REDACTED]

[REDACTED] witness the impact and volume for themselves, this offer has never been acted upon and I believe this proves that any ‘concern’ over the [REDACTED]

Regardless of the litany of issues with placing a ‘disco’ within a temporary flimsy structure adjacent to a rural setting. The fact that ‘at least’ two years have passed with this situation (the original planning was retrospective) and no substantive work on the permanent structure has started and requesting another 2.5 years I find difficult to believe. Also, if I understand the plans correctly, the existing temporary structure sits where the new construction will be, and therefore construction can’t start until this temporary structure is removed.

In summary I would like to strongly object to any extension to the temporary planning permission due to the impact to quality of life for the residents and for the farm animals and wildlife that can’t object for themselves.

Many thanks for your consideration