



WEST ELEVATION (As Proposed)



EAST ELEVATION (As Proposed)



SOUTH ELEVATION (As Proposed)



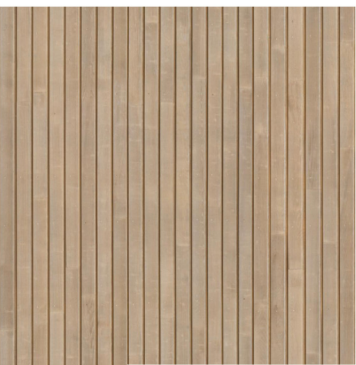
NORTH ELEVATION (As Proposed)

SCHEDULE OF PROPOSED MATERIALS:

- 1



RECLAIMED RED BRICKWORK TO EXTERNAL WALL
- 2



VERTICAL TIMBER CLADDING
- 3



METAL STANDING SEAM ROOF

GENERAL NOTES

ALL WORK TO BE CARRIED OUT IN STRICT ACCORDANCE WITH THE BUILDING REGULATIONS AND TO THE SATISFACTION OF THE LOCAL AUTHORITY TOWN / COUNTRY PLANNING, BUILDING CONTROL AND DRAINAGE DEPARTMENTS.

APPOINTED CONTRACTOR RESPONSIBLE FOR NOTIFYING LOCAL AUTHORITY BUILDING CONTROL DEPARTMENT UPON COMMENCEMENT OF BUILDING WORKS ON SITE.

DIMENSIONS ALL TO SITE CHECK. DISCREPANCIES (IF ANY) TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE DESIGNER.

THESE PLANS HAVE BEEN PREPARED FOR SUBMISSION TO THE LOCAL AUTHORITY FOR TOWN & COUNTRY PLANNING AND / OR BUILDING REGULATION PURPOSES ONLY AND DO NOT CONSTITUTE FULL WORKING DRAWINGS. INFORMATION NOTED ON THE PLANS OR ACCOMPANYING DOCUMENTS' DETAILS IS NOT EXHAUSTIVE AND CONTRACTOR TO CHECK WITH CLIENT AS TO ANY ADDITIONAL WORK NOT SPECIFICALLY NOTED OR IMPLIED.

ALL MATERIALS ARE TO BE USED IN STRICT ACCORDANCE WITH THE RECOMMENDATIONS OF THE MANUFACTURERS.

ANY WORK COMMENCING ON SITE PRIOR TO BUILDING REGULATIONS APPROVAL IS NOT RECOMMENDED AND IS ENTIRELY THE RESPONSIBILITY OF THE CLIENT.

A 28/02/24 Brickwork amended to suit comments

LARK
architects

01535 430772
info@larkarchitects.co.uk www.larkarchitects.co.uk

client: Richard Turner & Son

project: Old Sawley Grange,
Gisburn Road, Sawley, BB7 4LH
Class Q - Change of Use

drawing: Proposed Elevations

status: PLANNING (DOC)

job no: 1035	dwg no: 101	rev: A
--------------	-------------	--------

scale: 1:100@A1	drawn: E.J.	check: L.A.
-----------------	-------------	-------------

date: Dec 2023 (c) this drawing is copyright of LARK Architects

LARK Architects Ltd
Unit 10, The Crossings, Riparian Court
Riparian Way, Cross Mills
Keighley, West Yorkshire, BD20 7BW. Chartered Practice

RIBA
Chartered Practice