From:

Sent: 14 June 2024 15:32

To: Planning

Subject: Re Planning Application 3/2]24/0316 'Stage Door' licenced venue, Stanley Street, off

Berry Lane, Longridge.

Attachments: Objections re Stage Door 14 06 2024.docx



External Email

This email originated from outside Ribble Valley Borough Council. Do **NOT** click links or open attachments unless you recognize the sender and are sure the content within this email is safe.

Dear Sirs

I attach (in Word) Objections and Comments in the matter of Re Planning Application 3/2]24/0316 'Stage Door' licensed venue, Stanley Street, off Berry Lane, Longridge.

Yours sincerely,

IMPORTANT

The contents of this email and any attachments are for the sole use of the intended recipient(s), contain confidential information, copyright material, and may be protected by legal privilege.

If you are not the intended recipient, please notify us / me by replying to this email as soon as possible and then delete this email from your computer.

IF YOU ARE NOT THE INTENDED RECIPIENT OF THIS EMAIL, ANY REVIEW, USE, DISCLOSURE OR DISTRIBUTION OF ITS CONTENTS BY YOU, OR YOUR AGENT(S), IS PROHIBITED.

Dear Sirs

Re Planning Application 3/2]24/0316 'Stage Door' licenced venue, Stanley Street, off Berry Lane, Longridge.

Together with residents of Stanley Street, whose homes are very close to 'Stage Door', I wish to raise concerns and objections in relation to this application for an extension of licensing hours.

licensing hours.
The concerns of Stanley Street residents focus particularly on their assessment of the 'Stage Door' venue as being a Residents also raise safety based objections, which overlap with my own concerns and objections.
wish to scope a discussion of a wider Public Order nature. For the moment, however, I think it would be useful to state the concerns of those persons resident in close proximity to the 'Stage Door' venue.
'Stage Door' as After the
entrance to 'Stage Door'. There are several other houses in the short, and narrow thoroughfare of Stanley Street.
Customers of 'Stage Door' must pass (and the other street residences) just before they enter the 'Stage Door' venue. Inevitably, customers must leave by walking away from the venue, down Stanley Street.
complains that 'Stage Door' takes over Stanley Street from time to time, "as if they own it".
The most recent take over occurred on Saturday 8th June 2024, that being Longridge Field Day.
'Stage Door' set up bunting across Stanley Street, They did not ask permission.
Similarly, 'Stage Door' hung a banner (advertising their presence) across the width of Stanley Street. Again, the 'Stage Door' material .
For the avoidance of doubt, Stage Door' didn't even ask!
It is the habit of 'Stage Door' to extend the selling area of their premises by putting tables into Stanley Street, outside their front door. Has Planning Permission been sought and granted to allow 'Stage Door' to extend their selling area into the street?
The photo, shows the view of 'Stage Door', operating with an extended selling area their outside tables.

The extended selling area is roped-off. Is 'Stage Door' laying claim to an area of this public street?



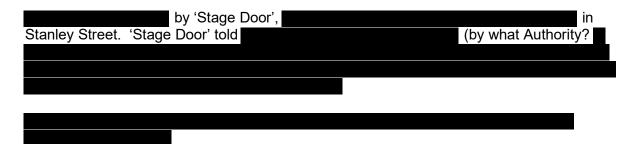
Food is served at the tables. There is a menu online.

Does 'Stage Door' have permission to extend their selling area into the street in this way?

Extension of activities into the street happens routinely whenever there is clement weather. It also occurs on 'Town Days', such as the Field Day mentioned above.

However, 'Town Days' have become occasions for 'Stage Door' to project its commercial activities into the whole of Stanley Street.

It turns into a Street Takeover.



There is no CCTV in Warwick Street.

It is a reflection of the type of custom 'Stage Door' anticipated would visit their Pop-up Bar, and main premises, that they sought to

Obviously, 'Stage Door' was expecting bad behaviour, including vandalism.

The takeover of the street was completed by 'Stage Door' setting up a Pop-up Bar at the end of Stanley Street, facing Berry Lane.

The Pop-up Bar took up most of the width of the end of Stanley Street. It is questionable as to whether any kind of emergency vehicle could have accessed Stanley Street with the speed necessary to attend any incident.

Do 'Stage Door' have permission to put chairs outside?

Do 'Stage Door' have permission to serve food?

Do they have permission to put up a large banner?

Do they have permission to set up a Pop-up Bar?

Do they have permission to close a public street, limiting access for residents and emergency services?

By contrast, 'Stage Door' leaves commercial sized bins in the street most of the time. This is not merely poor behaviour in the context of near-neighbours. It is of detriment to the general ambience of the Berry Lane area as a whole.

Do 'Stage Door' have permission to leave a bin outside, in the street, when others take-in their refuse containers?

I move on to discuss the issues of a wider Public Order nature alluded to above.

Public Order

'Stage Door' seeks to extend their alcohol licence to 01:00 am.

'Stage Door' justified their request	
	. From that, we must infer that 'Stage
Door' anticipated danger to property during the time t	hey ('Stage Door') had taken
possession of Stanley Street.	

Echoing, shouted commotion would be inevitable with people leaving 'Stage Door' *from* 01:00. The potential for nuisance to immediate neighbours is obvious.

Notice boards within premises imploring those leaving to be quiet seldom work, and noisy leavers could not be policed by 'Stage Door' security staff, who have no lawful jurisdiction in a public street. It is possible to predict: *there will be nuisance*.

'Stage Door' seeks to extend their alcohol licence to 01:00 am.

The original Planning Permission (re application 3/2022/0622) stated as follows:

The use of the premises in accordance with this permission shall be restricted to the hours between 09.00 and 23.00 on any day of the week.

Any live/amplified music shall have ceased by 22.00 and all customers shall have vacated the premises by 23.00.

Reason: The use of the premises and amplified sound outside of these hours could prove injurious to the character of the area and in order to safeguard residential amenities.

On the opening of 'Stage Door' the people of Longridge were led to believe the town had gained a Drinking and Entertainment venue. Now, with their 'foot in the door', and 'the thin end of the wedge' thoroughly embedded, we discover 'Stage Door' seeks to extend its original scope of operations by some three hours, (being 10 pm to 1 am).

Should this appreciation be granted, the impact on immediate neighbours, and the town centre in general will not cease at 01:00. Customers will be leaving over a period of perhaps half an hour, with staff exiting much later.

The 'kettling effect'.

Stanley Street is narrow, with only one exit.

People will tend to leave the premises in small groups, as elsewhere. However, the location of 'Stage Door' is not in a high street, as with other venues likely to attract young adults late at night.

Venues in Berry Lane have exits leading into a street where leavers might walk in any direction within 180 degrees.

Persons leaving 'Stage Door' must walk from the venue at an angle approaching 90 degrees, with little possibility for deviation from that direction until they reach Berry Lane.

There will be a 'kettling effect', whereby persons having consumed a large quantity of alcohol will be discharged into a space which is confined, when compared with bars in Berry Lane.

Resultant inter-personal volatility is likely to ensue.

Sadly, it is likely the compression of (mostly) young people into a confined space, such as Stanley Street, will lead to violence.

This application is a de facto 'change of use', from what Longridge expected ... a Drinking and Entertainment venue, *shut down by 23:00* ... to a Night Spot, with one of the latest liquor licences for miles around.

Conclusion

Considering the objections of neighbours, and the strong likelihood of late night violence amongst persons leaving 'Stage Door' in the small hours of the morning, I ask the Council to refuse this application.'

From: To: Subject: Attachments:	15 June 2024 12:27 Planning Further information Re Planning Application 3/2]24/0316 'Stage Door' licenced venue, Stanley Street, off Berry Lane, Longridge. received_8537349839615360.jpeg; received_1189651505387296.jpeg				
External Email This email originated from outside Ribble Valley Borough Council. Do NOT click links or open attachments unless you recognize the sender and are sure the content within this email is safe.					
Dear Sirs					
Further to the Objections raised photos which speak to the behaviour of 'Stage Door'.					
One photo shows the physical structure of the Pop-up Bar erectedat the end of Stanley Street.					
It is questionable whether 'Stage Door' have permission to set up a Pop-up Bar across a public street in this way.					
The bar structure appears to leave half a street width for access. However, during operation, people congregated at the end of the bar, making the impact of the bar extend well into more than half of the entrance to Stanley Street.					
-	e chevalier attitude of 'Stage Door' to the containment of noise within the nto the neighbourhood. The access door of 'Stage Door' is wide open.				
Both photos	·				
Yours sincerely					

