Photographs to accompany the planning application to renew existing yard concrete at Hesketh End Farm.





It can clearly be seen from the photographs that the concrete is broken and worn. It therefore is difficult to sweep and keep clean from muck and silo when daily farmyard activities are being carried out.

The installation of new concrete will ensure a smooth surface across the yard and enable it to be swept clean with better efficiency meaning less run off during rainfall and risk of pollution to the surrounding land and river.

Impacts on heritage

Hesketh End Farmhouse is Grade 1 listed for architectural importance (Listing No. 1072316)

The citation is as follows:

"GVI

House 1591 and early C17th, restored 1907. Coursed sandstone rubble, the front wall of the north range rebuilt with punched ashlar, the side and rear walls pebbledashed. Stone slate roof. Comprises a north range with a cross-wing at the southern end. 2 storeys with attic. The front wall of the north range has 2 3-light double-chamfered mullioned windows on each floor, which, together with the chamfered door surround between them, date from the 1907 restoration. Re-set in the wall are the following inscribed stones: 'RIC AVLSTV', 'ALSTUN HATH INHERITED HERE IB 18 YER', and the sacred monogram between two crosses. The front wall of the cross wing has a 7-light mullioned window of 2 lights serves the attic, with the sacred monogram and a roundel above under a hood. Above the ground floor window is a continuous inscription two lines high, protected by a continuous drip course:

'BRVTVS ERECTVS LON CESAR CONQVERT AN SAXONII CONQVERT ANGLIA

DINV ANTE CHRIST 1108 GLIA ANTE CHRIST 58 ANNO DON 447 EPISCOPAT IB

DANII CONQVERT ANGLIA IN CO AGER FLODDAN AN 1513 ANGLIA ANNO DOI 1018 M. SIVE. SHIRI ANGL RECEP. FIDM AD 179'.

This continues on-the right-hand return wall:

'ANNO DOMI 1591 ELIS REGI ROBART ALSTVN 25 A CREACIONE MVNDI REGNO ANNI ETATIS NOSTRE RIC ALSTVN IVNIOR 5 TO ANGLIE 524 DEVM

5553 A CONQVES TIME REGEM HONOR'.

At the left-hand side of this wall is a blocked one-light chamfered window with 'Richarde Alstun 53' on the lintel. To the right is a chamfered door surround with triangular head, hood, and lintel inscribed: 'RESPICE FINEM ET NVNQV AM PECCABIS PROXIMUM AMA'. On the 1st floor is a 3-light window similar to those on the front wall and a piece of stone gutter with the gargoyle broken off. The left-hand return wall of the cross-wing has a projecting stack. To its right is a blocked one-light chamfered window, with a 2-light window on the 1st floor similar to those on the 1st floor. At eaves level a gargoyle projects from the chimney, with a second in the front angle with the main wall. The rear wall of the house has sashed windows with plain reveals. Interior. The present front door enters in line with the right-hand fireplace, which is shouldered with a segmental head. Backing onto it at the left is a C18th fireplace, moulded and shouldered with a cornice mantel. The rear door into the cross wing has 'Fear God and love the right' over it. The front room of the cross-wing has a blocked chamfered fireplace and decorated panel. The front 1st floor room of the cross-wing has 2 fragments of clustered columns in plaster, a chamfered fireplace and an inscribed stone. V.C.H. Vol. 7 pp. 30, 31."

The stone barn to the north of Hesketh End is also Grade 2 listed (Listing No. 1147236) with the following citation.

"GV II

Barn, possibly c. 1800. Sandstone rubble with slate roof. Wide entrance with segmental head to the left, with a wide entrance with stone lintel to its right. Further right are 3 doorways with plain stone surrounds. Above are 2 pitching holes, one with plain stone surround. Above the smaller doors is re-set part of a triangular lintel inscribed 'ANNO DOMIN MD...'"

Both these buildings are listed for their architectural features and design. The yard in which the yard concrete surface is to be replaced is to the rear of both and will not visually or structurally impact either given it will be flush to the existing ground level.