

**BOMBER FARM, SKIPTON ROAD,
GISBURN, LANCASHIRE**

**WRITTEN SCHEME OF INVESTIGATION FOR
ADDITIONAL HISTORIC BUILDING RECORDING**

Planning Ref: 3/2023/0054

JB Archaeology Ltd

On behalf of

J Ireland Esq.

February 2026

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1.0 INTRODUCTION

- 1.1 This document presents a Written Scheme of Investigation (WSI) for a programme of additional historic building recording on a barn at Bomber Farm Skipton Road, Gisburn BB7 4HP. Bomber Farm lies to the south-east of Gisburn at the end of a private access track and the building in question stand opposite the existing farmhouse (NGR SD 83877 48442) (Figures 1&2). The building lies in the civil parish of Gisburn, in the Ribble Valley District of Lancashire.
- 1.2 This WSI has been produced on behalf of Mr J Ireland by JB Archaeology Ltd (JBA Ltd) which has over 40yrs experience in archaeology – details of experience available on request. The historic building recording will be carried out by J Deadman who has over 50yrs experience in historic buildings – details of experience available on request

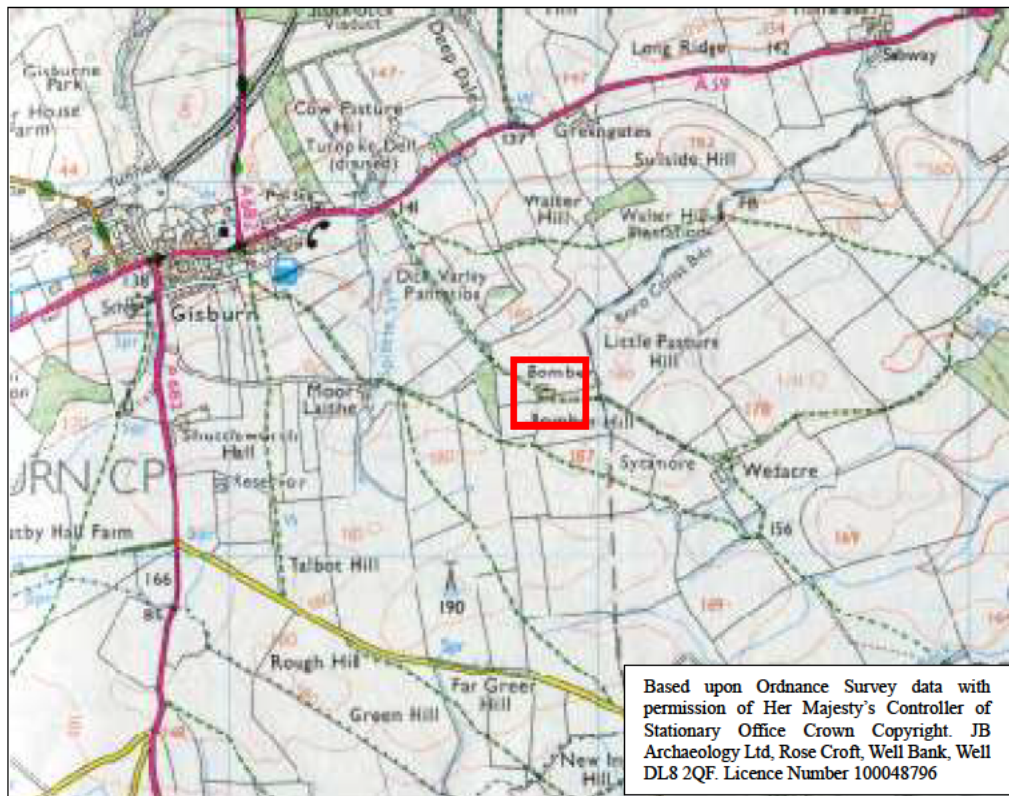


Figure 1. Site Location

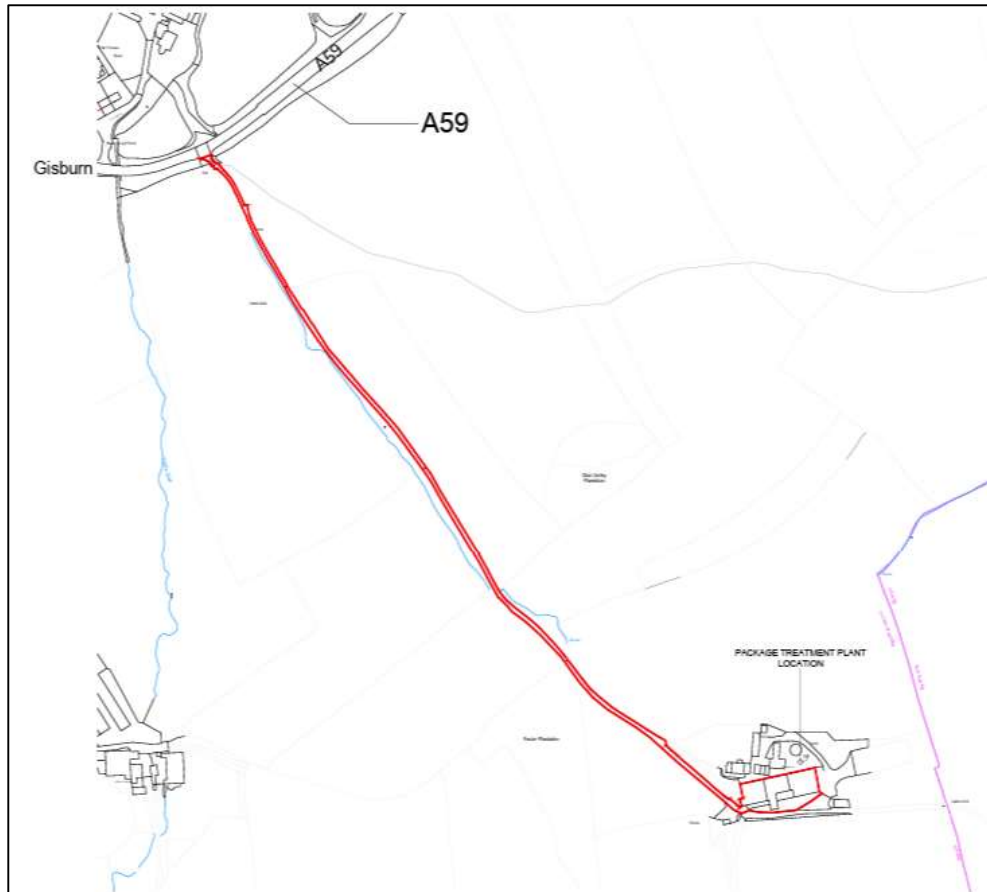


Figure 2. Detailed Site Location

(Sunderland and Peacock Architects)

2.0 BACKGROUND

Historic Background

- 2.1 The barn is currently thought to be of 18th century origin and is certainly extant by the early 19th century when repairs to it are noted. The site is clearly shown on historic Ordnance Survey mapping from 1850 onwards. The building has obviously undergone a number of phases of alteration, repair and extension the majority of which have been recorded in an earlier survey, see Fish, 2022 for details. As part of the planning process some additional historic building recording prior to any construction works has been conditioned relating to the planning permission.

Topography and Land-use

- 2.2 The building lies within the farmyard complex of Bomber Farm is located on a modest terrace in an area of sloping ground at a height above sea level of c.173mOD and is surrounded by pasture.

3.0 AIMS AND OBJECTIVES

- 3.1 The overall aims of the additional historic building recording (HBR) are to add to the record and interpretation already made in the earlier Heritage Appraisal (Fish, 2022) in the form of:

- A scheme of photographic recording, both internally and externally, of the building as it stands prior to conversion works proper commencing.
 - A rapid documentary assessment, building on the work already undertaken in the Heritage Appraisal (ibid), to add if possible information on builders, owners and occupiers of the site.
 - The production of a formal report which will act as an Addendum to the earlier Heritage Appraisal (ibid).
- 3.2 The specific aims of the historic building recording are to provide:
- detailed photographic recording of the building
 - any additional documentary evidence for the history and development of the building
- 3.3 The overall objectives of the additional HBS as outlined above will be to identify and record any features of architectural/archaeological interest which may potentially be revealed or damaged during the subsequent construction works.
- 3.4 The additional recording will be to Level 3 as given in *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England, 2016) and to the *Standard and Guidance for an Archaeological Investigation and Recording of Standing Buildings or Structures* (Chartered Institute for Archaeologists, 2014).

4.0 METHODOLOGY

- 4.1 The detail of the specific areas of additional recording will be to Level 3 as given in *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England, 2016). The specific recording methodologies are:

The Photographic Record

- 4.2 The building will be recorded digitally at a resolution of 14mega pixels. The photographic recording will cover both the setting of the building in the wider landscape and appropriate architectural and developmental details.
- 4.3 A photographic record will be made of any significant architectural details (e.g. blocked or altered openings) along with the remains of any machinery and/or fixtures and fittings (e.g. date stones, decorative details/designs, inscriptions, graffiti, makers' plates etc.)
- 4.4 Where possible all images will contain a bi-coloured scale and a north indicator. The photographic record will be as per points 1-9 in Section 4.4.7 of the Historic England guidelines.

Documentary Research

- 4.5 The documentary research will comprise a rapid assessment of sources such as taxation accounts, church records, census returns, tithe accounts etc.

- 4.6 The results of the historic building recording will be made freely available through the Lancashire HER and Archaeological Data Service (see 5.1 below).
- 4.7 It is currently envisaged that the project will commence within the next 3-4 weeks.

5.0 ARCHIVE

- 5.1 An archive comprising all of the primary additional site records will be compiled and suitably cross referenced. Upon completion of the work a copy of digital data and copies of any reports will be submitted online to the OASIS project at <http://ads.ahds.ac.uk/project/oasis/>.
- 5.2 The agent, or the archaeological contractor, will also liaise with the Lancashire Historic Environment Record (HER) to make arrangements for a digital copy of the report on the project to be submitted to the Lancashire HER for HER enhancement purposes.

6.0 REPORT

- 6.1 A report on the results of the historic building recording will be produced which will cover the following broad headings:

- Summary
- Introduction
- Aims and Methodology
- Additional Photographic Record
- Additional Documentary Research
- Conclusions
- Photographic Reference Points
- References

- 6.2 In addition to the client a copy of this report will be supplied to the Lancashire HER. As stated above upon completion of the work a copy of digital data and copies of any reports will be submitted online to the OASIS project at <http://ads.ahds.ac.uk/project/oasis/>. It should be noted that reports deposited via OASIS are ultimately permanently preserved by the Archaeological Data Service (ADS) which regard this as an appropriate digital archive for reports with fewer than 150 images (Green, 2021).
- 6.3 Unless the client wishes to state otherwise, the copyright of any written, graphic or photographic records and reports rests with J Deadman Historic Building Survey and Research. Lancashire HER may also make appropriate use of information contained within the report for their own purposes, and may publish or reproduce material with the permission of J Deadman Historic Building Survey and Research. To this end upon completion of the project, digital copies of suitable reports will be passed to the client and to Lancashire HER, which they may use for future information and educational purposes.

- 6.4 J Deadman Historic Building Survey and Research would normally make information from this fieldwork available to interested parties when it is no longer considered confidential. This takes into account both the duty of confidence to the client commissioning the work, and also the professional obligation to make the results of archaeological work available to the wider archaeological community within a reasonable time.

Bibliography and Related Documentation

- Archaeology Data Service / Digital Antiquity, 2011, Guides to Good Practice, <http://guides.archaeologydataservice.ac.uk/>
- Brown, D.H., 2007, *Archaeological Archives: A guide to best practice in the creation, compilation, transfer and curation*, published by IfA on behalf of the Archaeological Archives Forum
- Chartered Institute for Archaeologists, 2014, *Standard and Guidance for an Archaeological Investigation and Recording of Standing Buildings or Structures* (updated October 2020)
- Chartered Institute for Archaeologists, 2014 Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives <http://www.archaeologists.net/sites/default/files/node-files/IfASG-Archaeological-Archives.pdf>
- Fish, M, 2022, *Heritage Appraisal Barn at Bomber Farm, Skipton Road, Gisburn Near Clitheroe, Lancashire BB7 4HP*. Unpublished contractors' information.
- Green, K, 2021, Email communication regarding OASIS deposition and ADS Archiving of reports containing under 150 images.
- Historic England, 2016, *Understanding Historic Buildings; A Guide to Good Recording Practice*

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February 2026