



Porch

There is no evidence for an earlier porch set behind the present 20th century construction.

However, the door is original, and comprises four wooden boards painted white with batons covering the joints. (Discussed further on page 26)

Plate 11

The identical tripartite windows on the front elevation comprise monolithic jambs, lintels, cills and mullions, set flush with the wall. The milled face is a typical masonry finish. By the late 18th and into the 19th century the milling was machine tooled as seen here.



Plate 12



Milled face. Plate 13