



LIGHTWORKS
STAINED GLASS

HORROCKSFORD OLD HALL FARM, CLITHEROE

HERITAGE LEADED LIGHT GLAZING: REPORT





REPORT BRIEF

This report was prepared on 18.8.2026 by Daniel Burke of Lightworks Stained Glass Ltd at the request of Jack Spees, Chief Executive of Ribble Rivers Trust Ltd in support of a planning application. It concerns specifically a set of traditional leaded light windows located around the south east elevation door that have been subject to historical/intentional vandalism.

It follows a visit to site to view and inspect the glass by Daniel Burke (Director) & Jonathan Cronin of Lightworks at 10am on Tuesday 18th August 2026.

The report covers the following:

- Description of Glazing
- Glazing Condition
- Proposed Intervention (Scope of Works) & Methodology
- Supporting Images

GLAZING DESCRIPTION

The glazing comprises a set of three panels of hand-crafted leaded glass: 2 x sidelights and 1 x transom panel (see fig.1).

Sidelights measure 270 x 1450mm and are supported internally on 2# 10mm diameter saddle bars positioned horizontally at approx. 300 & 600mm from the sill. Transom panel measures 935 x 630mm and is supported internally on 2# 10mm diameter vertical saddle bars.

Design: Traditional Victorian Geometric in style and executed in a mixture of pale tinted and textured "Cathedral" type glass (in predominantly amber, pink, green and clear). Glass is unpainted therefore would be technically described as leaded lights or leaded glass rather than stained glass.

Internal lead matrix is 6 x 5mm round profile.

Age of the glass is difficult to determine accurately but is likely to be late Victorian; probably installed during extensive remodelling understood to have been carried out in the late C19th.

NB: All panels boarded up externally with OSB at time of inspection.

GLAZING CONDITION

INTERNAL L/H SIDELIGHT

This panel appears to be in good overall original (undamaged) condition with no visible glass or lead matrix damage (see fig. 2).

INTERNAL R/H SIDELIGHT

Considerable visible damage due to impact/strike concentrated across the lower half of the panel but with some additional localised damage at the head. This has resulted in damage to both the glass and lead matrix with approximately 25% of glass fractured/shattered and significant twisting/buckling/bowing of lead matrix (see fig. 3).

TRANSOM LIGHT

Considerable visible damage due to impact/strike concentrated within the central area. This has resulted in damage to both glass and lead matrix with approximately 45 – 50% of glass fractured/shattered and significant twisting/buckling/breaking of lead matrix (see fig.4).

PROPOSED INTERVENTION & METHODOLOGY

IN BRIEF:

Lightworks propose that as a minimum, the internal R/H sidelight and transom panels will require removal from site to facilitate studio-based repair, restoration and conservation works before being re-installed back into their original settings.

NB: While not damaged, the L/H sidelight may potentially be removed for studio based restoration (re-leading) on the grounds of a) aesthetics (it will appear visibly different in its original condition when compared to the restored transom and R/H sidelight) and b) natural lifespan (at over 120 years old minimum, the natural waterproofing properties will be at or approaching the end of its natural lifespan potentially putting it at risk of water ingress and/or accelerated structural deterioration).

This decision would ultimately depend on client's requirements/instruction and budget. For pricing purposes, an optional cost should be included to cover for this eventuality.

IN DETAIL:

Removal/Deglazing:

Careful removal of leaded lights from their settings to include for thorough cleaning out of all putty/sealant residue from frame rebates/upstands, detailed measurement survey and secure boarding up.

All work should be carried out by hand using hand tools only with retention of all original timber material (beads) for re-use where possible.

Significantly damaged panels should be pre-taped to prevent further loss of material/structural deterioration prior to removal & transportation.

Studio Based Intervention (Repair, Restoration & Conservation):

Following removal and transportation of panels, allow for comprehensive studio-based repair, restoration and conservation to include the following specialist processes and methods:

- Preparation of detailed crayon rubbings, structural records (inc. panel and matrix sizes & damage location & nature) & photographs
- Preparation of new cartoons (working patterns) if/where damage requires
- Stripping out of all original lead came
- Glass soaking and washing
- Glass selection and re-cutting where original material is missing or damaged (replacement glass to match as closely as possible in terms of colour and texture that of the original)
- Full re-leading (all new lead to match original in terms of size and profile).
- Soldering, cementing, picking, and detailed cleaning
- Lead polishing and fitting of new copper tie wires

All works undertaken by hand using traditional hand tools. In line with best conservation practice, studio-based works should always be undertaken on a minimum intervention basis.

Re-installation:

On completion of studio works, panels to be transported back to site for re-installation into their original settings to include for the following:

- Bedding up on natural linseed oil putty
- Supply and fit new non-ferrous supporting saddle bars (manganese bronze) to match size, profile and position of originals and to be decorated in matt black paint prior to fitting
- Original beads puttied and pinned into position (brass pins)
- All excess putty trimmed back neatly to internal and external faces
- Final detailed cleaning

NB: Costs for undertaking all works as set out above to be prepared and submitted as a separate document as/when requested.

SUPPORTING IMAGES



fig. 1: Full scheme (2 x Sidelights & 1 x Transom panel)



fig. 2: L/H Sidelight



fig 3: R/H Sidelight



fig 4: Transom

End of Report.

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